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| | Autore | Joergensen, Joergen |
| | Titolo | Origini e sviluppi dell'empirismo logico / J. Joergensen |
| | Pubbl/distr/stampa | Torino : Bompiani, 1973 |
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| | Autore | De Souza Igor H. |
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| | Descrizione fisica | 1 online resource (321 p.) |
| | Collana | Jewish Thought, Philosophy and Religion ; ; 5 |
| | Altri autori (Persone) | Moses ben Solomon, of Salerno, -1279
GracianZerahiah ben Isaac ben Shealtiel <active 13th century.>
FalaqueraShem Tov ben Joseph <approximately 1225-approximately 1295.>
CaspiJoseph <approximately 1280-approximately 1340.>
Moses, of Narbonne, -1362 |
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Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Abbreviations -- 1. Commentaries on the Guide of the Perplexed: A Brief History -- 2. Philosophical Commentators of the Guide, 13th-14th Centuries -- 3. Moses ben Solomon of Salerno: Hebrew-English Text -- 4. Shem Tov ben Joseph ibn Falaquera: English Text -- 5. Zeraiah ben Isaac ben Shealtiel en: Hebrew-English Text -- 6. Joseph ben Abba Mari ibn Kaspi: Hebrew-English Text -- 7. Moses ben Joshua ben David of Narbonne: Hebrew-English Text -- 8. Commentaries on the Guide: A Synthetic Conclusion -- Bibliography -- Subject Index -- Persons Keywords Index -- Index for chapters of the Guide
Sommario/riassunto	Maimonideanism, the intellectual culture inspired by Maimonides' writings, has received much recent attention. Yet a central aspect of Maimonideanism has been overlooked: the formal reception of the Guide of the Perplexed through commentary. In <i>Rewriting Maimonides</i> , Igor H. De Souza offers a comprehensive analysis of six early philosophical commentaries, written in Italy, Spain, and France, by some of Maimonides' most loyal followers. The early commentaries represent the most creative period of exegesis of the Guide. De Souza's analysis dispels the notion that the tradition of commentary on the Guide is monolithic. Rather, De Souza's study illuminates how each commentator offers distinctive readings. Challenging the hierarchy of text and commentary, <i>Rewriting Maimonides</i> studies commentaries on the Guide as texts in their own right. De Souza approaches the form of commentary as a multifaceted cultural practice. Employing historical, philosophical, and literary methods, this publication fills a lacuna in the history of the Guide through a global perspective on commentary.