

1. Record Nr.	UNINA990001004570403321
Autore	Harary, Frank
Titolo	A Seminar on Graph Theory / Edited by Frank Harary with Lowell Beineke
Pubbl/distr/stampa	New York [etc.] : Rinehart and Winston, 1967
Descrizione fisica	vii, 116 p.
Collana	Athena series , Selected topics in mathematics
Disciplina	513
Locazione	FI1
Collocazione	11-059F
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	To George Polya in his 80th year

2. Record Nr.	UNINA9910462592103321
Titolo	New architecture and urbanism [[electronic resource]] : development of Indian traditions / / edited by Deependra Prashad
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars Pub., 2010
ISBN	1-4438-1892-5
Descrizione fisica	1 online resource (361 p.)
Altri autori (Persone)	PrashadDeependra
Disciplina	711.40954
Soggetti	Vernacular architecture - India Sustainable architecture - India Building - Environmental aspects - India City planning - India Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; PREFACE; ACKNOWLEDGEMENTS; MESSAGE FROM HRH THE PRINCE OF WALES; MESSAGE FROM UDAY KHEMKA; MESSAGE FROM ROBERT ADAM; INTBAU NABHA DECLARATION; INTRODUCTION; TRADITION AND OUR BUILT ENVIRONMENT; GROWTH; TRADITION AND INNOVATION; GLOBALISATION AND TRADITION; NEW WAYS OF LOOKING AT HERITAGE: PROCESSES; SPATIAL NARRATIVES IN TRADITIONAL INDIAN ARCHITECTURE; SENSE OF IDENTITY, CONTINUITY AND CONTEXT; CULTURAL HERITAGE AS A DRIVER FOR INTEGRATED DEVELOPMENT IN PUNJAB; CULTURAL METAMORPHOSIS, BUILDING TRADITIONS AND SEARCH FOR ARCHITECTURAL IDENTITY IN AFRICA JAIPUR AS A RECURRING RENAISSANCE LINKING HERITAGE AND DEVELOPMENT PRACTICES; NEW WAYS OF LOOKING AT HERITAGE: CONTEXTUAL FRAMEWORK; HERITAGE- A KEY RESOURCE FOR SUSTAINABLE DEVELOPMENT; CONCEPTUAL FRAMEWORK OF VAASTU; HERITAGE AS A LIVING AND EVOLVING PROCESS; EVOLUTION OF AN INDIGENOUS PLANNING SYSTEM; TRANSFORMING HISTORIC CITY CENTRES; THE RAJ VERSUS THE REPUBLIC; DISMANTLING COSMOPOLITANISM; DEVELOPING LOCAL CAPACITIES FOR CONSERVING HERITAGE AT HERITAGE SITES IN THE ASIA AND THE PACIFIC;

SUSTAINABLE PLACES AND COMMUNITIES; INTERNATIONAL CAPITAL, NGOS, ARCHITECTS AND COMMUNITIES
HABITAT FOR HUMANITY INTERNATIONAL PARTNERING WITH THE POOR FOR BETTER HOUSING INFRASTRUCTURE DEVELOPMENT THROUGH COMMUNITY CONSENSUS; TRANSFORMATIONS DUE TO SOCIO-ECONOMIC PRESSURES; ISOLATED BY ELITISM; URBANIZATION, FARM LAND AND THE FORM OF PUBLIC SPACE; SUSTAINABLE BUILDINGS; EARTHEN ARCHITECTURE IN AUROVILLE; EVOLVING TRADITIONAL PRACTICES FOR SUSTAINABLE CONSTRUCTION IN THE PRESENT; LEARNING LESSONS FROM TRADITIONAL METHODS FOR ACHIEVING SUSTAINABILITY IN BUILDING AND URBAN SCLAE IN IRANIAN ARID CITIES; FROM PATTERN LANGUAGES TO GENERATIVE CODES CLIMATIC RESPONSIVENESS IN TRADITIONAL BUILT FORM OF LUCKNOW IS TRADITION GREEN?; DEVELOPMENT OF INDIAN TRADITIONS; TRADITION AND CONTEXTUAL RELEVANCE FOR EDUCATION IN ARCHITECTURE AND URBANISM; CONTINUING TRADITIONS IN NEW ARCHITECTURE AND URBANISM: CASE STUDIES IN FORM MAKING; BUILDING CONSTRUCTION AND DECORATIVE CRAFTS; REFLECTIONS ON THE NARRATIVE OF PLACE; TRADITION AS AN EXPRESSION OF TIME; BHADLI VILLAGE, GUJARAT; THE ARCHITECTURE OF HOTELS; BUILDING WITH BAMBOO; EVOLVING A VOCABULARY OF ARCHITECTURE; CONTINUING TRADITIONS IN NEW ARCHITECTURE AND URBANISM: CASE STUDIES IN PLACE MAKING
PLACE MAKING IN INDIA EVALUATION OF THE PEDESTRIAN ENVIRONMENT - A QUALITATIVE APPROACH; THE RELEVANCE OF NEW URBANISM; A PATTERN BOOK APPROACH; INTERFACE BETWEEN TRADITIONAL URBANISM AND LEGISLATIVE FRAMEWORK; STRATEGIES FOR CONTINUING TRADITIONS IN NEW ARCHITECTURE AND URBANISM; ESSAYS AND ILLUSTRATIONS ON ""CONTEMPORARY RELEVANCE OF TRADITIONAL PRINCIPLES IN ARCHITECTURE AND URBANISM""; RE-THINKING OUR PRESENT MODUS OPERANDI; CONTEMPORARY RELEVANCE OF TRADITIONAL PRINCIPLES IN ARCHITECTURE AND URBANISM; THEME BASED GRAPHICAL SLIDES; ACADEMIC COMMITTEE; LIST OF CONTRIBUTORS
PARTICIPANTS OF THE INTERNATIONAL CONFERENCE ON ""NEW ARCHITECTURE AND URBANISM

Sommario/riassunto

This book on "New Architecture and Urbanism: Development of Indian Traditions" builds on the contributions from various architects, planners, educationists, decision-makers & others from across the world who gathered together to create a forum for the promotion of traditional processes and techniques for the creation of the built environment. This forum was initiated by INTBAU India, The International Network for Traditional Building, Architecture and Urbanism in India, and supported by The N...

3. Record Nr.	UNINA9910798504803321
Autore	Essien Kwame
Titolo	Brazilian-African diaspora in Ghana : the Tabom, slavery, dissonance of memory, identity and locating home / / Kwame Essien
Pubbl/distr/stampa	East Lansing, Michigan : , : Michigan State University Press, , 2016 ©2016
ISBN	1-62895-277-6 1-60917-504-2
Descrizione fisica	1 online resource (403 p.)
Collana	Ruth Simms Hamilton African Diaspora Series
Disciplina	966.700496081
Soggetti	Freed persons - Ghana - History Immigrants - Ghana - History Africans - Brazil - Emigration and immigration - History Children of immigrants - Ghana - History Ghana Emigration and immigration History Ghana Colonial influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Reverse diaspora: dissonance of memory, voyages of hope and degrees of return -- Historicizing the returnee presence in Ga Ma -- The social history of Ga Ma (Accra), colonialism, and their impact on the Brazilian-African diaspora -- The evolution of land in Ga Ma and Brazilian-African diaspora: paradox of freedom and the birth of conflicts -- Escaping slavery into colonialism and squabbles: how colonial projects and internal disputes threatened Brazilian land/diaspora -- Brazilians together, Brazilians apart: the "family trees" and the process of becoming Ga -- (Re) creating Brazilian slavery in an enabling environment -- Contributions by the Brazilian-Africans and the Tabom -- "Fading" diaspora and memory: how the Brazilian government and the Tabom are preserving Brazil House and crisscrossing the Atlantic in full circle -- Epilogue: telescoping Lula's unfulfilled promise and implications for the Tabom's visit to Brazil.

