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Autore	Galvani, Luigi
Titolo	Memorie sulla elettricità animale al celebre abate Lazzaro Spallanzani / Luigi Galvani ; aggiunte alcune elettriche esperienze di Giovanni Aldini ; introduzione e cura di Mauro Recenti ; con un saggio di Maurizio Mamiani
Pubbl/distr/stampa	Roma : Edizioni Theoria, 1983
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2. Record Nr.	UNINA9910458675503321
Autore	Bender Steven
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Loss and Lettuce The César Chávez Legacy -- 2. Southwest Ranchos -- 3. Fields of Dreams -- 4. Loss in the Tortilla Flats -- 5. Lenders and Loss -- 6. Exclusion of Undocumented Immigrants -- 7. Exclusion by Public Law -- 8. Exclusion by Private Law -- 9. Born in East L.A. -- 10. Little Havana -- 11. Spanish Harlem -- 12. Tierra y Libertad -- 13. Policy Considerations in Formulating Housing Reform -- 14. Lowering the Cost of Housing and Credit -- 15. Equity for Latino/as and the Poor -- Conclusion -- Notes -- Index -- About the Author
Sommario/riassunto	One of the quintessential goals of the American Dream is to own land and a home, a place to raise one's family and prove one's prosperity. Particularly for immigrant families, home ownership is a way to assimilate into American culture and community. However, Latinos, who make up the country's largest minority population, have largely been unable to gain this level of inclusion. Instead, they are forced to cling to the fringes of property rights and ownership through overcrowded rentals, transitory living arrangements, and, at best, home acquisitions through subprime lenders. In <i>Tierra y Libertad</i> , Steven W. Bender traces the history of Latinos' struggle for adequate housing

opportunities, from the nineteenth century to today's anti-immigrant policies and national mortgage crisis. Spanning southwest to northeast, rural to urban, Bender analyzes the legal hurdles that prevent better housing opportunities and offers ways to approach sweeping legal reform. *Tierra y Libertad* combines historical, cultural, legal, and personal perspectives to document the Latino community's ongoing struggle to make America home.

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