

1. Record Nr.	UNINA990000991500403321
Autore	Feld, Bernard T.
Titolo	Models of elementary particles / Bernard T. Feld
Pubbl/distr/stampa	New York : Blaisdell, 1969
Collana	A Blaisdell book in the pure and applied sciences
Disciplina	539.72 539.73
Locazione	F11
Collocazione	33-138
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910792660603321
Autore	Richards Jeffrey
Titolo	China and the Chinese in popular film : from Fu Manchu to Charlie Chan // Jeffrey Richards
Pubbl/distr/stampa	London, [England] ; ; New York : , : I.B.Tauris, , 2017 2017
ISBN	9781786720641
Descrizione fisica	1 online resource (192 pages) : illustrations
Collana	Cinema and Society Series
Disciplina	791.436552
Soggetti	Chinese in motion pictures Motion pictures - History China In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

Sommario/riassunto

There's a folk memory of China in which numberless yellow hordes pour out of the 'mysterious East' to overwhelm the vulnerable West, accompanied by a stereotype of the Chinese as cruel, cunning and depraved. Hollywood films played their part in perpetuating these myths and stereotypes that constituted 'The Yellow Peril'. Jeffrey Richards examines in detail how and why they did it. He shows how the negative image was embodied in recurrent cinematic depictions of opium dens, tong wars, sadistic dragon ladies and corrupt warlords and how, in the 1930s and 1940s, a countervailing positive image involved the heroic peasants of *The Good Earth* and *Dragon Seed* fighting against Japanese invasion in wartime tributes to the West's ally, Nationalist China. The cinema's split level response is also traced through the images of the ultimate Oriental villain, the sinister Dr. Fu Manchu and the timeless Chinese hero, the intelligent and benevolent detective Charlie Chan. Filling a longstanding gap in Cinema and Cultural History, the book is founded in fresh research into Hollywood's shifting representations of China and its people.
