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Nota di contenuto	Front matter -- I Introduction -- Politics and religion: A theoretical preamble -- II The Modernist beginnings -- 1 Bismarck, Hohenlohe and the Vatican: The beginnings of Modernism -- 2 A Protestant "Modernist"? A reevaluation of Rudolph Sohm -- 3 Merry del Val and Tyrrell: A Modernist struggle -- 4 Merry del Val and the American Church: Problems for a future biographer -- 5 Newman: The Roman view -- 6 Modernism and "Modernism": Christianity as product of its culture -- 7 The Modernist drama revisited: Ratzinger and Kuß: Two Types -- III National Socialism as a religious movement -- 8 The origins of National Socialism: Some fruits of religion and nationalism -- 9 Hitler's National Socialism as a religious movement -- 10 National Socialism and religion: A modern mythology -- IV The German-Jewish end -- 11 Steinheim and Schoeps: A case study in the abuse of influence -- 12 Who was the Christian, who the Jew? The dialogue between Hans-Joachim Schoeps and Hans Bluher -- 13 Prussian, conservative, Jew but not German: Hans-Joachim Schoeps and German nationalism -- Notes -- References -- Index