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| Autore | Murdock, James |
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| Titolo | The arc and the machine : narrative and new media // Caroline Bassett |
| Pubbl/distr/stampa | Manchester : , : Manchester University Press, , 2007 |
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Acknowledgements; Introduction; 1 Narrative machines; 2 'Beautiful patterns of bits': cybernetics, interfaces, new media; 3 Those with whom the archive dwells; 4 Annihilating all that's made?Legends of virtual community; 5 'Just because' stories: on Elephant; Bibliography; Index

Sommario/riassunto

The Arc and the machine is a timely and original defence of narrative in an age of information. Stressing interpretation and experience alongside affect and sensation it convincingly argues that narrative is key to contemporary forms of cultural production and to the practice of contemporary life. Re-appraising the prospects for narrative in the digital age, it insists on the centrality of narrative to informational culture and provokes a critical re-appraisal of how innovations in information technology as a material cultural form can be understood and assessed. The book offers a careful explo

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Autore	Lê Linda
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