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| Nota di contenuto | List of Illustrations -- Contributors -- Series Editors' Foreword -- Introduction / Geoff Kemp -- Chapter 1. Cato the Censor and Socrates the Tyrant / Arlene W. Saxonhouse -- Chapter 2. The Case of Cremutius Cordus: Tacitus on Censorship and Writing under Despotic Rulers / Daniel J. Kapust -- Chapter 3. The Peace of Babylon (and What it Censors): St Augustine of Hippo's City of God / Miles Hollingworth -- Chapter 4. The Regulation of Language in Medieval Theology: The Summa Theologica of St Thomas Aquinas / Debora Shuger -- Chapter 5. William of Ockham on Ecclesiastical Censorship / Takashi Shogimen -- Chapter 6. 'Whether to Confiscate, Burn and Destroy All Jewish Books': Johannes Reuchlin and the Jewish Book Controversy / David H. Price -- Chapter 7. To Kill a Heretic: Sebastian Castellio against John Calvin / Bruce Gordon -- Chapter 8. Paolo Sarpi, the Papal Index and Censorship / Federico Barbierato -- Chapter 9. Areopagitica's Adversary: Henry Parker and the Humble Remonstrance / Geoff Kemp -- Chapter 10. Text and Image: William Marshall's Frontispiece to the Eikon Basilike (1649) / Helen Pierce -- Chapter 11. Rara temporum felicitas: Spinoza's Theological-Political Treatise / Edwin Curley -- Chapter 12. Roman Censorship, Spartan Parallels and Modern Uses in Rousseau's Social Contract / Melissa Lane -- Chapter 13. Censorship from Rulers, Censorship from Book Piracy: The Strategies of Immanuel Kant / John Christian Laursen -- Chapter 14. The 'Censorship of Public Opinion': James Madison, the Sedition Act Crisis and Democratic Press Liberty / Robert W. T. Martin -- Chapter 15. The 'Spirit of Independence' in Benjamin Constant's Thoughts on a Free Press / Bryan Garsten -- Chapter 16. The Royal Shambles (1816): Hiding Republicanism in Plain Sight / Jason McElligott -- Chapter 17. Mill and Censoriousness / Gregory Claeys -- Chapter 18. 'Every Idea is an Incitement': Holmes and Lenin / Sue Curry Jansen -- Chapter 19. Orwell: Liberty, Literature and the Issue of Censorship / Stephen Ingle -- Chapter 20. Sphinx with a Secret: Leo Strauss's 'Persecution and the Art of Writing' / Thomas Meyer -- Chapter 21. The Silencing of Women's Voices: Catharine MacKinnon's Only Words / Katherine Smits -- Notes -- Suggestions for Further Reading -- Index. |
| Sommario/riassunto | "Censorship in varying forms has been part of human experience for 2,500 years and has proved itself to be a recurring presence for political thought, whether as active repression, a shaping context for expression, or as itself a subject for analysis and argument. From the death of Socrates to the fatwa against Salman Rushdie, attempts to silence thinkers and writers have provoked passionate and often penetrating responses that speak of their historical moment. Censorship Moments will provide short, accessible and stimulating access to a variety of these responses. Each chapter will couple a short textual 'moment' of writing on censorship and freedom of expression by a past writer with analysis by an expert current scholar. The book's main focus is the public political dimension of censorship, in its relation to political authority and political thought, while also reflecting on the porous boundary to literature and other areas such as law and the media."--Bloomsbury Publishing. |