

1. Record Nr.	UNINA990000867990403321
Autore	Santilli, Ruggero Maria
Titolo	2: Birkhoffian generalization of Hamiltonian mechanics. XIX, 370 p.
Pubbl/distr/stampa	New York : Springer Verlag, 1983
ISBN	0-387-08874-1
Descrizione fisica	2 v. (p. 636 compless.) 24 cm
Collana	Text and Monographs in Physics
Disciplina	531
Locazione	FINBN
Collocazione	000086799000001
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	La bibl. possiede n°.3 copie del V.1° e n. 3 copie del V. 2°

2.	Record Nr.	UNISA996395047303316
	Titolo	The Suffolk miracle [[electronic resource]] : being the relation of a young man, who after his death appeared to his sweetheart ... Tune of, My bleeding heart, &c
	Pubbl/distr/stampa	Newcastle upon Tyne, : printed and sold by John White, , [1730?]
	Descrizione fisica	1 sheet
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Verse - "A wonder strange as e'er was known,". Reproductions of the original in the British Library.
	Sommario/riassunto	eebo-0018
3.	Record Nr.	UNINA9910780322803321
	Autore	Mader Gottfried
	Titolo	Josephus and the politics of historiography [[electronic resource]] : apologetic and impression management in the Bellum Judaicum / / by Gottfried Mader
	Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2000
	ISBN	1-280-46409-7 9786610464098 1-4175-0598-2 90-474-0023-2
	Descrizione fisica	1 online resource (184 p.)
	Collana	Mnemosyne, bibliotheca classica Batava. Supplementum, , 0169-8958 ; ; 205
	Disciplina	933/.007/202
	Soggetti	Jews - History - Rebellion, 66-73 - Historiography
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. [159]-166 and index).
Nota di contenuto	Preliminary Material -- MEANS AND ENDS -- MANUFACTURED MOTIVES: A 'RATIONALIST' MODEL OF CAUSE AND EFFECT -- THE SEMANTICS OF STASIS: SOME THUCYDIDEAN STRANDS IN BJ4.121-282 -- MESSAGE AND MEDIUM: FURTHER LINES OF COHESION -- MODEL AND MIRROR: IMPRESSION MANAGEMENT BY INTERTEXTUAL STRATEGY -- BIBLIOGRAPHY -- INDEX OF PASSAGES -- GENERAL INDEX -- SUPPLEMENTS TO MNEMOSYNE by H. Pinkster , H.W. Pleket , C.J. Ruijgh , D.M. Schenkeveld and P.H. Schrijvers.
Sommario/riassunto	Although Josephus' debt to the traditions of Greco-Roman historiography is widely recognized, the classical elements in his <i>Bellum Judaicum</i> are still often dismissed as just formal ornatus . This study reconsiders Josephus' intellectual affiliation to his predecessors in the genre and argues that the work's classical complexion, and in particular its distinctive color Thucydideus , are integral to the intellectual and ideological design of BJ . Deployed typically at crucial points where Josephus deals with the motives of the Jewish insurgents, the classical elements directly subserve the work's apologetic and polemical tendencies, subtly predisposing the reader to a particular interpretation by applying the rationalist and psychological categories of 'scientific' Greek historiography. In this sense the classical form of BJ is interpreted in light of the historian's partisan political agenda.