

1. Record Nr.	UNINA990000853930403321
Autore	Gu, Chaohao
Titolo	Soliton theory and its applications / edited C. Gu
Pubbl/distr/stampa	Berlin, : Springer-Verlag ((Hangzhou), : Zhejiang Science and Technology Publishing House, 1995
ISBN	3-540-57112-4
Descrizione fisica	XII, 403 p. 62 ill. ; 24 cm
Disciplina	531.1133
Locazione	FINBN
Collocazione	02 33 E 66 02 33 E 63
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910701203603321
Autore	Benz Harley M (Harley Mitchell)
Titolo	Seismicity of the Earth, 1900-2010 [[electronic resource]] : eastern margin of the Australia plate / / complied by Harley M. Benz ... [and others]
Pubbl/distr/stampa	[Reston, VA] : , : U.S. Dept. of the Interior, U.S. Geological Survey, , 2011
Edizione	[Version 1.0.]
Descrizione fisica	1 online resource (1 map) : color
Collana	Open-file report ; ; 2010-1083-I
Soggetti	Earthquakes - New Zealand Earthquakes - New Caledonia Seismology - New Zealand Seismology - New Caledonia Maps.
Lingua di pubblicazione	Inglese
Formato	Materiale cartografico a stampa
Livello bibliografico	Monografia
Note generali	Relief shown by shading. Title from title screen (viewed on Dec. 22, 2011). Includes text, 7 profiles, and 2 ancillary maps.
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910781694603321
Autore	Auger Emily E
Titolo	Tech-noir film [[electronic resource]] : a theory of the development of popular genres / / Emily E. Auger
Pubbl/distr/stampa	Bristol, : Intellect, 2011
ISBN	1-283-16290-3 9786613162908 1-84150-540-4
Descrizione fisica	1 online resource (498 p.)
Disciplina	791.43/615
Soggetti	Film noir - History and criticism Film genres
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes filmography.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Foreword by Gary Hoppenstand; Preface; Introduction; Chapter 1: Method and Models; Chapter 2: The Promethean Message; Chapter 3: Tech-Noir; Appendix 1: Charts; Appendix 2: Tech-Noir Films by Date; Appendix 3: Tech-Noir Films by Type; Bibliography; Filmography; Index 1: Film Titles; Index 2: Film Motifs; Back Cover
Sommario/riassunto	From the post-apocalyptic world of Blade Runner to the James Cameron mega-hit Terminator, tech-noir has emerged as a distinct genre, with roots in both the Promethean myth and the earlier popular traditions of gothic, detective, and science fiction. In this new volume, many well-known film and literary works - including The Matrix, RoboCop, and Mary Shelley's Frankenstein -are discussed with reference to their relationship to tech-noir and one another. Featuring an extensive, clearly indexed filmography, Tech-Noir Film will be of great interest to anyone wishing to learn more about the develop