

1. Record Nr.	UNINA990000844030403321
Autore	Morosanu, Gheorghe
Titolo	Nonlinear evolution equations and applications / G. Morosanu ; translated from the romanian G. Morosanu
Pubbl/distr/stampa	Dordrecht, : D. Reidel Publishing Compa ny, 1988
ISBN	90-277-2486-5
Descrizione fisica	XII, 340 p. ; 23 cm
Collana	Mathematics and its applications
Disciplina	515.353
Locazione	FINBN
Collocazione	02 35 E 73
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910300005203321
Autore	Roas David
Titolo	Behind the Frontiers of the Real : A Definition of the Fantastic / / by David Roas
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2018
ISBN	9783319737331 3319737333
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (129 pages)
Disciplina	809.915
Soggetti	Culture - Study and teaching Culture Literature, Modern - 20th century Ethnology - Europe Popular culture Cultural Theory Global and International Culture Twentieth-Century Literature European Culture Popular Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Reality -- 2. The Impossible -- 3. Fear -- 4. Language -- 5. The Fantastic in Post-Modernity -- 6. Conclusions.
Sommario/riassunto	This book offers a definition of the fantastic that establishes it as a discourse in constant intertextual relation with the construct of reality. In establishing the definition of the fantastic, leading scholar David Roas selects four central concepts that allow him to chart a fairly clear map of this terrain: reality, the impossible, fear, and language. These four concepts underscore the fundamental issues and problems that articulate any theoretical reflection on the fantastic: its necessary relationship to an idea of the real, its limits, its emotional and psychological effects on the receiver and the transgression of language

that is undertaken when attempting to express what is, by definition, inexpressible as it is beyond the realms of the conceivable. By examining such concepts, the book explores multiple perspectives that are clearly interrelated: from literary and comparative theory to linguistics, via philosophy, science and cyberculture.
