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| 1. Record Nr. | UNINA990000839850403321 |
| Autore | Hewitt, Edwin |
| Titolo | Abstract harmonic analysis / by E. Hewitt and K.A. Ross |
| Pubbl/distr/stampa | Berlin : Springer-Verlag, 1963 |
| Descrizione fisica | v. ; 24 cm |
| Collana | Die Grundlehren der mathematischen Wissenschaften ; 115 |
| Altri autori (Persone) | Ross, Kenneth A. |
| Disciplina | 515.7 |
| Locazione | FINBN |
| Collocazione | 02 22 D 17 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | 1.: Structure of topological groups integration theory group representation |

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| 2. Record Nr. | UNINA9910461470803321 |
| Titolo | Wendell Berry [[electronic resource]] : life and work // edited by Jason Peters |
| Pubbl/distr/stampa | Lexington, : University Press of Kentucky, c2007 |
| ISBN | 0-8131-3765-9 0-8131-7253-5 9786612976285 1-282-97628-1 |
| Descrizione fisica | 1 online resource (365 p.) |
| Collana | Culture of the land : a series in the new agrarianism |
| Altri autori (Persone) | PetersJason <1963-> |
| Disciplina | 818/.5409 B |
| Soggetti | Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 329-334) and index. |
| Nota di contenuto | Introduction/ Jason Peters -- Ain't they the berries! / Ed McClanahan -- Wendell Berry on war and peace ; or, Port William versus the empire / Bill Kauffman -- Words addressed to our condition exactly / Scott Russell Sanders -- The best noise in the world / Donald Hall -- Wendell Berry's political vision / Kimberly K. Smith -- How Wendell Berry single-handedly preserved three hundred years of agrarian wisdom / David Kline -- Memory and hope in the world of Port William / John Leax -- Politics, nature, and value in Wendell Berry's "art of the commonplace" / Eric Trethewey -- Berry Britannica / John Lane -- Wendell Berry and the twentieth-century agrarian "series" / Allan Carlson -- A citizen of the real world / Bill McKibben -- Sexuality and the sacramental imagination : it all turns on affection / P. Travis Kroeker -- A practical education : Wendell Berry the professor / Morris A. Grubbs -- An economy of gratitude / Norman Wirzba -- Letters from a humble radical / Wes Jackson -- Wendell Berry and the limits of populism / Erich T. Freyfogle -- Hemingway's Nick and Wendell Berry's art / David Crowe -- At his desk as on his land / Hayden Carruth -- Wendell Berry and the traditionalist critique of meritocracy / Jeremy Beer -- Looking the technological gift horse in the mouth / Sven Birkerts -- Wendell Berry : |

agrarian artist / Gene Logsdon -- Education, heresy, and the "deadly disease of the world" / Jason Peters -- Wendell's window and the wind's eye / James Baker Hall -- The art of buying nothing / Barbara Kingsolver -- Fidelity / Katherine Dalton -- Wendell Berry and the alternative tradition in American political thought / Patrick J. Deneen -- A long shelf / Jack Shoemaker -- Afterword / George Core.

Sommario/riassunto

Essayist, social critic, poet, "mad farmer," novelist, teacher, and prophet: Wendell Berry has been called many things, but the broad sweep of his contemporary relevance and influence defies facile labels. With his unique perspective and far-reaching vision, Berry poses complex questions about humankind and our relationship to the land and offers simple but profound solutions. Berry's essays, novels, and poems give voice to a provocative but consistent philosophy, one that extends far beyond its agrarian core to include elements of sociology, the natural sciences, politics, religion, philoso

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| 3. Record Nr. | UNINA9910790115703321 |
| Autore | Swensen Cole <1955-> |
| Titolo | Gravesend [[electronic resource] /] / Cole Swensen |
| Pubbl/distr/stampa | Berkeley, : University of California Press, 2012 |
| ISBN | 1-280-49219-8 9786613587428 0-520-95240-5 |
| Descrizione fisica | 1 online resource (97 p.) |
| Collana | New California poetry |
| Disciplina | 811/.54 |
| Soggetti | American poetry |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Frontmatter -- Contents -- One: Have you ever seen a ghost? -- Two: How did Gravesend get its name? -- Three: What do you think a ghost is? -- Acknowledgments -- Notes |
| Sommario/riassunto | "Ghosts appear in place of whatever a given people will not face" (p. 65) The poems in Gravesend explore ghosts as instances of collective grief |

and guilt, as cultural constructs evolved to elide or to absorb a given society's actions, as well as, at times, to fill the gaps between such actions and the desires and intentions of its individual citizens. Tracing the changing nature of the ghostly in the western world from antiquity to today, the collection focuses particularly on the ghosts created by the European expansion of the 16th through 20th centuries, using the town of Gravesend, the seaport at the mouth of the Thames through which countless emigrants passed, as an emblem of the ambiguous threshold between one life and another, in all the many meanings of that phrase.
