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| 1. Record Nr. | UNINA990000838370403321 |
| Titolo | Padé approximants : lectures delivered at a summer school held at the University of Kent, July 1972 / Edited by P. R. Graves-Morris |
| Pubbl/distr/stampa | London and Bristol : The Institute of Physics, 1973 |
| ISBN | 0-85498-023-7 |
| Descrizione fisica | 133 p. : ill. ; 25 cm |
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| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910157451303321 |
| Autore | Barnes Djuna |
| Titolo | Vivid and repulsive as the truth : the early works of Djuna Barnes // Djuna Barnes; edited and with an introduction by Katharine Maller |
| Pubbl/distr/stampa | Mineola, New York : , : Dover Publications, Inc., , 2016 ©2016 |
| ISBN | 0-486-81522-6 |
| Descrizione fisica | 1 online resource (208 pages) : illustrations |
| Classificazione | LCO000000 |
| Disciplina | 818/.5209 |
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| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Sommario/riassunto | "The self-described "most famous unknown author in the world," Djuna Barnes (1892-1982) is increasingly regarded as an important voice of feminism, modernism, and lesbian culture. Best remembered for her 1936 novel Nightwood, Barnes began her career by writing poetry, |

short stories, and articles for avant-garde literary journals as well as popular magazines. She took the grotesque nature of reality as her recurrent theme, a pessimistic world view frequently brightened by her sparkling wit. A longtime resident of Greenwich Village, Barnes drew inspiration from the bustling streets of Lower Manhattan, and this eclectic compilation of her early journalism, fiction, and poetry recaptures the vitality of her Bohemian literary scene. The collection opens with articles ranging from an account of an evening at the Arcadia, a "modern dance hall," to a firsthand report of the force-feeding endured by suffragettes in 1914. In addition to profiles of a postman, vaudeville performer, and other local personalities, Barnes interviews Lillian Russell and Alfred Stieglitz and describes an encounter with James Joyce. A dozen short stories follow, and the book concludes with a selection of compelling and sensual poetry, including verse from *The Book of Repulsive Women*. A selection of the author's original illustrations is included"--
