

1. Record Nr.	UNINA990000828380403321
Autore	Giet, A.
Titolo	Problemes de mecanique / A. Giet, ; preface L. Couffignal
Pubbl/distr/stampa	Paris : Dunod, 1968
Edizione	[2 ed.]
Descrizione fisica	VIII, 391 p. ; 25 cm
Collana	Instituts universita ires de technologie Preparationaux Brevets de Techniciens superieurs et aux Grandes Ecoles. Ecoles d'Ingegenieurs
Disciplina	531
Locazione	FINBN
Collocazione	02 65 A 16
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910789626203321
Autore	Whybrow Nicolas
Titolo	Art and the city // Nicolas Whybrow
Pubbl/distr/stampa	London [England] : , : I.B. Tauris & Co. Ltd, , 2011 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	0-7556-0408-3 0-85773-147-5 1-283-04817-5 9786613048172 0-85771-882-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (215 p.)
Disciplina	709.1732
Soggetti	Art and anthropology Art and society Art - Philosophy Public art The arts: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 181-190) and index.
Nota di contenuto	Contents; List of Figures; Acknowledgments; Introduction; Section 1; Section 2; Notes; Bibliography; Index.
Sommario/riassunto	To Henri Lefebvre, the space and 'lived everydayness' of the interdependent, multi-faceted city produces manifold possibilities of identification and realisation through often imperceptible interactions and practices. 'Art and the City' takes this observation as its cue to examine the role of art against a backdrop of globally rising urban populations, taking into account the more recent performative and relational 'turns' of art that have sought in their city settings to identify a participating spectator - an implicated citizen. In exploring how artworks present themselves as a means by which