

1. Record Nr.	UNINA990000811140403321
Titolo	Bibliotecario nel 2000 : come cambia la professione nell'era digitale / a cura di Ornella Foglieni
Pubbl/distr/stampa	Milano, : Editrice Bibliografica, 1999
ISBN	88-7075-533-9 978-88-9357-159-3
Descrizione fisica	181 p. ; 25 cm
Collana	Il cantiere biblioteca ; 5
Disciplina	025.5 020.715
Locazione	MAS DECBC FSPBC DDCIC FARBC FINBC DARST
Collocazione	XXIX-B1-129 BIB020.715 COLLEZ. 1910 (5) II 21 BIBL B 265 13 U 04 53 BIB 57 BIB020.715A BIBLIO 77
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al frontespizio: Regione Lombardia, Direzione generale cultura, Provincia di Milano Settore cultura, Biblioteche oggi

2. Record Nr.	UNINA9910778491203321
Autore	Carlyle Thomas <1795-1881.>
Titolo	On heroes, hero-worship, & the heroic in history [[electronic resource] /] / notes and introduction by Michael K. Goldberg ; text established by Michael K. Goldberg, Joel J. Brattin, and Mark Engel
Pubbl/distr/stampa	Berkeley, : University of California Press, c1993
ISBN	1-282-35665-8 9786612356650 0-520-91153-9
Descrizione fisica	1 online resource (638 p.)
Collana	The Norman and Charlotte Strouse edition of the writings of Thomas Carlyle
Altri autori (Persone)	GoldbergM. K <1930-> (Michael K.) BrattinJoel J. <1956-> EngelMark
Disciplina	824/.8
Soggetti	Heroes Hero worship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Preface -- Chronology of Carlyle's Life -- Introduction -- Note on the Text -- On Heroes, Hero-Worship, and the Heroic in History -- Lecture I. The Hero as Divinity. Odin. Paganism: Scandinavian Mythology. -- Lecture II. The Hero as Prophet. Mahomet: Islam. -- Lecture III. The Hero as Poet. Dante; Shakspeare. -- Lecture IV. The Hero as Priest. Luther; Reformation: Knox; Puritanism. -- Lecture V. The Hero as Man of Letters. Johnson, Rousseau, Burns. -- Lecture VI. The Hero as King. Cromwell, Napoleon: Modern Revolutionism. -- Appendix: 1858 Summary and Index -- Notes -- Works Cited -- Textual Apparatus -- Index
Sommario/riassunto	In his 1840 lectures on heroes, Thomas Carlyle, Victorian essayist and social critic, championed the importance of the individual in history. Published the following year and eventually translated into fifteen languages, this imaginative work of history, comparative religion, and literature is the most influential statement of a man who came to be thought of as a secular prophet and the "undoubted head of English

letters" (Emerson). His vivid portraits of Muhammad, Dante, Luther, Napoleon-just a few of the individuals Carlyle celebrated for changing the course of world history-made *On Heroes* a challenge to the anonymous social forces threatening to control life during the Industrial Revolution. In eight volumes, *The Strouse Edition* will provide the texts of Carlyle's major works edited for the first time to contemporary scholarly standards. For the general reader, its detailed introductions and annotations will offer insight into the author's thought and a reconstruction of the diverse and often arcane Carlylean sources.

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