

1. Record Nr.	UNINA990000808790403321
Autore	De Trizio, Corrado
Titolo	Impianti termici negli edifici civili : progettazione, installazione, collaudo e manutenzione. Legge n. 107/1991, 46/1990 e norme tecniche UNI - CIG e CTI - UNI / Corrado De Trizio
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2. Record Nr.	UNINA9910473757403321
Autore	Dini, Roberto <1977- >
Titolo	Andare per rifugi / Roberto Dini, Luca Gibello, Stefano Girodo
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Altri autori (Persone)	Gibello, Luca Girodo, Stefano
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3. Record Nr.	UNINA9910462690803321
Autore	Hauser Arnold <1892-1978., >
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Nota di contenuto	Front Cover; The Sociology of Art; Copyright Page; Contents; Foreword; Preface; Part One: Fundamentals; 1. The Totality of Life and the Totality of Art; 2. Spontaneity and Convention; 3. Sociology and Psychology; 4. Art and Historicity; Part Two: The Interaction between Art and Society; Introduction: Interaction and Dialectic; 5. Art as a Product of Society; The Elements of Artistic Creation; Natural Factors; The Generation Factor; The Cultural Factors; Historical Materialism; The Role of the Artist in the Life of Society; Propaganda and Ideology The Position of the Artist in the Changing Course of History6. Society as the Product of Art; Art as Social Criticism; L'art pour l'art Problem; Part Three: Dialectic: Light and Will-o'-the-Wisp; 7. The Concept of Dialectic; 8. The Principle of Contradiction; Double Truth; The Structure of the Dialectical Process; The Dialectical Process; The Concept of ""Aufhebung""; Analysis and Synthesis; Methodological and Ontological Dialectic; 9. The Dialectic of History and Nature; Critical and Prophetic Theory of History; The Fiction of the Dialectic of Nature; 10. The Dialectic of the Aesthetic

The Paradoxes of Art; Artistic Creation; The Dialectic of Structure; The Process of Art History; 11. Limits of Dialectic; Part Four: En Route from Author to Public; 12. Address and Discussion; 13. On the Experience of Art; 14. The Consumers of Art; 15. The Mediators; 16. Art Criticism; 17. Institutions of Mediation; 18. The Art Trade; 19. Understanding and Misunderstanding; 20. Success and Failure; 21. Social and Antisocial Motives; Part Five: The Differentiation of Art According to Cultural Strata; 22. Class and Culture; 23. The Art of the Cultural Elite; 24. Folk-Art; The Theory; The History
 25. Popular Art; Definition; Stages of Development; 26. Mass Art; 27. An Interpretation of Mass Culture; 28. The Mass Media; The Best-Seller; The Film; Radio and Television; 29. Pop Art; Homogeneous and Heterogeneous Characteristics; Pop Music; Pop Painting; Part Six: The End of Art?; 30. Concepts of the Demise of Art; 31. Presuppositions of Present-Day Art; Ideological Conditions; Stylistic Assumptions; Modernism; Avant-Gardism; Expressionism; Cubism; Surrealism; 32. Symptoms of Crisis in Present-Day Art; Sincerity and Credibility; The Pressure to Escape; The Principle of Negation
 The Crisis of the Novel; The Dissolution of Genres; The Nouveau Roman; The Autogenesis of the Novel; The Legacy of Surrealism; The Absurd; The Concept of the Absurd; The Homo Absurdus; The Understanding of the Incomprehensible; Silence; Crises of Language; Categories of Keeping Silent; Criticism of Keeping Silent; Notes

Sommario/riassunto

First published in 1982, *The Sociology of Art* considers all forms of the arts, whether visual arts, literature, film, theatre or music from Bach to the Beatles. The last book to be completed by Arnold Hauser before his death in 1978, it is a total analysis of the spiritual forces of social expression, based upon comprehensive historical experience and documentation. Hauser explores art through the earliest times to the modern era, with fascinating analyses of the mass media and current manifestations of human creativity. An extension and completion of his earlier work, *The Soci*
