

1. Record Nr.	UNINA990000801450403321
Titolo	Barocco napoletano / a cura di Gaetana Cantone
Pubbl/distr/stampa	Roma : Istituto poligrafico e Zecca dello Stato, 1992 : Libreria dello Stato
ISBN	88-240-0241-2
Descrizione fisica	XX, 722 p. : in gran parte ill. ; 25 cm
Locazione	FARBC FLFBC DARST
Collocazione	SEZ.NA B 1098 SEZ.NA B 2028 945.707 BAR 1 SEZ.NA B 2048 SEZ.NA B 2049 03.295 03.293 03.294 03.296 30.795
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al frontespizio: Istituto italiano di studi filosofici

2. Record Nr.	UNINA9910451604703321
Autore	Weaver-Hightower Rebecca
Titolo	Empire islands [[electronic resource]] : castaways, cannibals, and fantasies of conquest // Rebecca Weaver-Hightower
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2007
ISBN	0-8166-9870-8
Descrizione fisica	1 online resource (310 p.)
Disciplina	823.009/32
Soggetti	Islands in literature English fiction - History and criticism English fiction - English-speaking countries - History and criticism Castaways in literature Imperialism in literature Cannibalism in literature Pirates in literature Monsters in literature Psychology in literature Psychoanalysis and literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Monarchs of all they survey -- Disciplined islands : white fatherhood, homosocial masculinity, and law -- Voracious cannibals, rapacious pirates, and threats of counterincorporation -- "Falling to the lowest degree of brutishness" : wild men, monsters, and the bestial taint -- Island parodies and Crusoe pantomimes : resistance from within -- The U.S. island fantasy, or cast away with Gilligan.
Sommario/riassunto	Through a detailed unpacking of the castaway genre's appeal in English literature, Empire Islands forwards our understanding of the sociopsychology of British Empire. Rebecca Weaver-Hightower argues convincingly that by helping generations of readers to make sense of, and perhaps feel better about, imperial aggression, the castaway story in effect enabled the expansion and maintenance of European empire.

Empire Islands asks why so many colonial authors chose islands as the setting for their stor
