

1. Record Nr.	UNINA990000782870403321
Titolo	Ravenna, : la biblioteca Classense
Pubbl/distr/stampa	Bologna : Grafis, c1982-
Descrizione fisica	v. : ill. ; 29 cm
Locazione	FARBC DARST
Collocazione	REST C 35 16.344 16.345 50.255
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1: La città, la cultura, la fabbrica / a cura di Marco Dezzi Bardeschi ; scritti di Mario Bencivenni ... [et al.] 2 : Il cantiere della Manica Lunga / a cura di Otello Mazzei ; scritti di Marco Dezzi Bardeschi ... [et al.]

2. Record Nr.	UNICAMPANIASUN0059090
Titolo	Athenian potters and painters : the conference proceedings / edited by John H. Oakley, William D. E. Coulson and Olga Palagia
Pubbl/distr/stampa	XII, 539 p., [4] p. di tav. : ill. ; 31 cm
ISBN	19-00-18812-0
Edizione	[Oxford : Oxbow]
Descrizione fisica	Atti del convegno tenuto presso The American school of Classical studies di Atene, 1-4 dicembre 1994.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910819399103321
Autore	Colbert Soyica Diggs <1979->
Titolo	The African American theatrical body : reception, performance, and the stage // Soyica Diggs Colbert [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-22980-4 1-139-15311-0 1-283-34264-2 9786613342645 1-139-16069-9 1-139-16169-5 1-139-15612-8 1-139-15788-4 1-139-15964-X 1-139-02724-7
Descrizione fisica	1 online resource (xiii, 329 pages) : digital, PDF file(s)
Disciplina	812/.509896073
Soggetti	American literature - African American authors - History and criticism African Americans in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Overture: rites that render repairing: Suzan-Lori Parks' <i>The America Play</i> -- 1. Repetition/reproduction: the DNA of black expressive culture: Lorraine Hansberry's <i>A Raisin in the Sun</i> -- 2. Recuperating black diasporic history: W.E.B. Du Bois' <i>The Star of Ethiopia</i> -- 3. Reenacting the Harlem Renaissance: Zora Neale Hurston's <i>Color Struck</i> -- 4. Resisting shame, offering praise and worship: Langston Hughes's <i>Tambourines to Glory</i> -- 5. Resisting death: the blues bravado of a ghost: James Baldwin's <i>Blues for Mister Charlie</i> -- 6. Rituals of repair: Amiri Baraka's <i>Slave Ship</i> and August Wilson's <i>Joe Turner's Come and Gone</i> -- 7. Reconstitution: Suzan-Lori Parks' <i>Topdog/Underdog</i> -- Epilogue: Black movements: Tarell Alvin McCraney's <i>In the Red and Brown Water</i> .
Sommario/riassunto	Presenting an innovative approach to performance studies and literary history, Soyica Colbert argues for the centrality of black performance traditions to African American literature, including preaching, dancing, blues and gospel, and theatre itself, showing how these performance traditions create the 'performative ground' of African American literary texts. Across a century of literary production using the physical space of the theatre and the discursive space of the page, W. E. B. Du Bois, Zora Neale Hurston, James Baldwin, August Wilson and others deploy performances to re-situate black people in time and space. The study examines African American plays past and present, including <i>A Raisin in the Sun</i> , <i>Blues for Mister Charlie</i> and <i>Joe Turner's Come and Gone</i> , demonstrating how African American dramatists stage black performances in their plays as acts of recuperation and restoration, creating sites that have the potential to repair the damage caused by slavery and its aftermath.

4. Record Nr.	UNINA9910337871903321
Titolo	A Dynamical Perspective on the ϕ^4 Model : Past, Present and Future // edited by Panayotis G. Kevrekidis, Jesús Cuevas-Maraver
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-11839-8
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (328 pages)
Collana	Nonlinear Systems and Complexity, , 2195-9994 ; ; 26
Disciplina	531.113301515355
Soggetti	Physics Mathematical physics Solid state physics Engineering mathematics Statistical physics Mathematical Methods in Physics Mathematical Applications in the Physical Sciences Solid State Physics Engineering Mathematics Statistical Physics and Dynamical Systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Historical Perspectives of ϕ^4 Model -- Some Recent Developments on Kink Collisions -- Statistical Mechanics and Stochastic Aspects of ϕ^4 Models -- Discrete Variants of ϕ^4 Model -- Discrete Breathers in ϕ^4 and Related Models -- ϕ^4 Breathers: History and Recent Developments -- Decay of Bions in ϕ^4 Models -- ϕ^4 Model with a Potential -- ϕ^4 Model in Higher Dimensions -- Beyond the ϕ^4 Model: ϕ^6 , ϕ^8 , etc. .
Sommario/riassunto	This book presents a careful selection of the most important developments of the ϕ^4 model, offering a judicious summary of this model with a view to future prospects and the challenges ahead. Over the past four decades, the ϕ^4 model has been the basis for a broad array of developments in the physics and mathematics of nonlinear waves. From kinks to breathers, from continuum media to discrete

lattices, from collisions of solitary waves to spectral properties, and from deterministic to stochastic models of 4 (and 6, 8, 12 variants more recently), this dynamical model has served as an excellent test bed for formulating and testing the ideas of nonlinear science and solitary waves. .
