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Autore	Barbisan, Umberto <1956- >
Titolo	La ricerca dell'archetipo nelle costruzio- ni : le ipotesi, un esempio : gli archetipi costruttivi a Venezia / Umberto Barbisan
Pubbl/distr/stampa	Milano : Franco Angeli, c1994
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2. Record Nr.	UNINA9910494720703321
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Nota di contenuto	Evidence, History and the Great War; Table of Contents; List of Illustrations; Note on Terminology; Introduction; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Chapter 7; Chapter 8; Chapter 9; Chapter 10; Notes on Contributors; Index
Sommario/riassunto	In the English-speaking world the Great War maintains a tenacious grip on the public imagination, and also continues to draw historians to an event which has been interpreted variously as a symbol of modernity, the midwife to the twentieth century and an agent of social change. Although much "common knowledge" about the war and its aftermath has included myth, simplification and generalisation, this has often been accepted uncritically by popular and academic writers alike. While Britain may have suffered a surfeit of war books, many telling much the same story, there is far less written a