

1. Record Nr.	UNINA990000778880403321
Autore	Pasta, Adriano
Titolo	Ristrutturazioni ed impianti : l'impiantistica moderna / Adriano Pasta
Pubbl/distr/stampa	Roma : Kappa, 1994
Edizione	[2. ed. aggiorn. ed ampl.]
Descrizione fisica	550 p. : ill. ; 24 cm
Collana	Strumenti ; 29
Disciplina	696
Locazione	FARBC
Collocazione	TECN B 1008
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Include un'appendice normativa

2. Record Nr.	UNINA9910155111403321
Autore	Bruno Rhett C.
Titolo	Earthfall: The Circuit
Pubbl/distr/stampa	Diversion Books
ISBN	1-68230-324-1
Descrizione fisica	1 online resource (212 p.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Caught in the insidious designs of powerful puppet-masters and playing a life-or-death game for control, Cathy and her comrades face their greatest challenge yet: changing the balance of power in the Split Worlds. Now at the heart of the Londinium Court, deceit and murder track Will's steps as he assumes his new role as Duke. Faced with threats to his throne and his life, the consequences of his bloody actions are already coming back to haunt him... Meanwhile, Cathy, wrestling with the constraints of the Agency and Dame Iris, comes to terms with her new status in Fae-touched society and seeks others who feel just as restricted by its outdated social rules. As Max works with Cathy to uncover the horrors that underpin Fae-touched society, he bears witness as the final blow is struck against the last Sorcerers in Albion... Darkly imaginative, vividly detailed, and genre-defying in scope, ALL IS FAIR is at once a thrilling and intellectual journey into worlds beyond sight. "Emma Newman has built a modern fantasy world with such elan and authority her ideas of why and how the seemingly irrational world of Fairy works should be stolen by every other writer in the field."-Bill Willingham, Eisner Award-winning creator of FABLES "With a feather-light touch, Emma Newman has crafted a very English fantasy, one brilliantly realised and quite delightful, weaving magic, mystery and parallel worlds together with ease."-Adam Christopher, author of MADE TO KILL</p>