

1. Record Nr.	UNINA990000775980403321
Titolo	Museumarchitektur in Frankfurt 1980-1990 / Herausgegeben von Vittorio Magnago Lampugnani
Pubbl/distr/stampa	Munchen : Prestel-Verlag, c1990
ISBN	3-7913-1101-8
Descrizione fisica	200 p. : in gran parte ill. ; 30 cm
Locazione	FARBC
Collocazione	ARCH C 375
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910828586103321
Autore	Birney Earle <1904-1995, >
Titolo	Essays on Chaucerian irony // Earle Birney ; edited, with an essay on irony by Beryl Rowland
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1985 ©1985
ISBN	1-4426-3368-9 1-4426-3200-3
Descrizione fisica	1 online resource (193 p.)
Collana	Heritage
Disciplina	821/.1
Soggetti	Irony in literature Anecdotes. Humor Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Seven Kinds of Irony / Beryl Rowland -- The Two Worlds of Geoffrey Chaucer -- English Irony Before Chaucer -- Is Chaucer's Irony a Modern Discovery? -- The Beginnings of Chaucer's Irony -- The Inhibited and Uninhibited: Ironic Structure in the Miller's Tale -- 'After his Ymage': The Central Ironies of the Friar's Tale -- Structural Irony within the Summoner's Tale -- Chaucer's 'Gentil' Manciple and his 'Gentil' Tale -- Bibliography of 'Seven Kinds of Irony' -- General Bibliography on Chaucer's Irony -- Bibliography on the Miller's Prologue and Tale -- Bibliography on the Friar's Prologue and Tale -- Bibliography on the Summoner's Prologue and Tale -- Bibliography on the Manciple's Prologue and Tale.

Sommario/riassunto

These essays have remained classics of their kind. They include important discussions on irony-its native traditions and its occurrence in early English literature, an account of critics' appreciation of Chaucerian irony prior to this century, and a detailed examination of four of the Canterbury Tales.
