

1. Record Nr.	UNINA990000774330403321
Autore	Taddei, Domenico
Titolo	Metodologia progettuale : strumento di pro- gettazione architettonica / Domenico Taddei
Pubbl/distr/stampa	Firenze : Medicea, c1984
Descrizione fisica	147 p. : in gran parte ill. cm
Collana	Strumento per la progettazione architettonica ; 6
Disciplina	721
Locazione	FARBC
Collocazione	ARCH B 1066
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliografia: p. 43

2. Record Nr.	UNINA9910966598103321
Titolo	Adventures in Aidland : the anthropology of professionals in international development / / edited by David Mosse
Pubbl/distr/stampa	New York, : Berghahn Books, c2011
ISBN	1-83695-996-6 1-78238-064-7 0-85745-111-1
Descrizione fisica	1 online resource (248 p.)
Collana	Studies in public and applied anthropology ; ; v. 6
Altri autori (Persone)	MosseDavid
Disciplina	301
Soggetti	Applied anthropology Economic development - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Adventures in Aidland; CONTENTS; PREFACE AND ACKNOWLEDGEMENTS; Chapter 1: INTRODUCTION; Chapter 2: CALCULATING COMPASSION; Chapter 3: RENDERING SOCIETY TECHNICAL; Chapter 4: SOCIAL ANALYSIS AS CORPORATE PRODUCT; Chapter 5: THE WORLD BANK'S EXPERTISE; Chapter 6: WORLD HEALTH AND NEPAL; Chapter 7: THE SOCIALITY OF INTERNATIONAL AIDAND POLICY CONVERGENCE; Chapter 8: PAROCHIAL COSMOPOLITANISM ANDTHE POWER OF NOSTALGIA; Chapter 9: TIDY CONCEPTS, MESSY LIVES; Chapter 10: CODA; NOTES ON CONTRIBUTORS; INDEX
Sommario/riassunto	Anthropological interest in new subjects of research and contemporary knowledge practices has turned ethnographic attention to a wide ranging variety of professional fields. Among these the encounter with international development has perhaps been longer and more intimate than any of the others. Anthropologists have drawn critical attention to the interfaces and social effects of development's discursive regimes but, oddly enough, have paid scant attention to knowledge producers themselves, despite anthropologists being among them. This is the focus of this volume. It concerns the construct