

1. Record Nr.	UNINA990000771310403321
Autore	Vitta, Maurizio
Titolo	Una cattedrale per il futuro : Santa Maria Madre del Redentore : la chiesa di Pierluigi Spadolini a Roma / Maurizio Vitta ; contributi di Carmine Benincasa, Riccardo Morandi ; foto di Massimo Listri, Matteo Piazza
Pubbl/distr/stampa	Milano : l'Arcaedizioni, c1988
ISBN	88-7838-000-8
Descrizione fisica	126 p. : ill. ; 35 cm
Disciplina	720.92
Locazione	FARBC DCATA
Collocazione	MON C 220 225005
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910780612603321
Titolo	Medieval warfare [[electronic resource]] : a history / / edited by Maurice Keen
Pubbl/distr/stampa	Oxford, : Oxford University Press, 1999
ISBN	0-19-164738-1 1-280-44526-2 9786610445264 0-19-154252-0
Descrizione fisica	1 online resource (353 p.)
Altri autori (Persone)	KeenMaurice <1933-2012.>
Disciplina	355/.0094/0902
Soggetti	Military art and science - History - Medieval, 500-1500 Europe History, Military
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Chronological table of important dates and events": p. [301]-314.
Nota di bibliografia	Includes bibliographical references (p. [293]-299) and index.
Nota di contenuto	Cover; Contents; List of Maps and Figures; List of Contributors; 1. Introduction: Warfare and the Middle Ages; I. PHASES OF MEDIEVAL WARFARE; 2. Carolingian and Ottonian Warfare; 3. The Vikings; 4. An Age of Expansion, c.1020-1204; 5. Warfare in the Latin East; 6. European Warfare, c.1200-1320; 7. The Age of the Hundred Years War; II. THE ARTS OF WARFARE; 8. Fortifications and Sieges in Western Europe, c.800-1450; 9. Arms, Armour, and Horses; 10. Mercenaries; 11. Naval Warfare after the Viking Age, c.1100-1500; 12. War and the Non-Combatant in the Middle Ages 13. The Changing Scene: Guns, Gunpowder, and Permanent Armies Further Reading; Chronology; Illustration Sources; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	This richly illustrated book explores over seven hundred years of European warfare, from the time of Charlemagne to the end of the middle ages (c.1500). The period covered has a distinctive character in military history. It was an age when organization for war was integral to social structure, when the secular aristocrat was by necessity also a warrior, and whose culture was profoundly influenced by martial ideas. Twelve scholars, experts in their own fields, have contributed to this

finely illustrated book. It is divided into two parts. Part I seeks to explore the experience of war viewed chr
