

1. Record Nr.	UNINA990000765680403321
Titolo	Città pubblica e qualità urbana : bilancio e prospettive dei piani per l'edilizia economica e popolare dopo 25 anni diesperienze / a cura di Filippo Ciccone ; con scritti di F. Bottino ... [et al.] ; introduzione di Edoardo Salzano ; presentazione di M. Tassone, A. Paola, R. Costi
Pubbl/distr/stampa	Roma : Sapere 2000, 1987
Descrizione fisica	254 p. : ill. ; 30 cm
Collana	Volumi CRESME ; 22
Disciplina	711.580945
Locazione	FARBC
Collocazione	URB.LE C 69
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910787864403321
Autore	Wood Christopher S.
Titolo	Albrecht Altdorfer and the origins of landscape // Christopher S. Wood
Pubbl/distr/stampa	London, [England] : , : Reaktion Books, , 2014 ©2014
ISBN	1-78023-115-6
Edizione	[Revised and expanded second edition.]
Descrizione fisica	1 online resource (439 p.)
Disciplina	759.3
Soggetti	Art, Modern Landscape painting, Renaissance - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Albrecht Altdorfer and the Origins of Landscape; Imprint Page; Contents; 1. Independent Landscape; Where Landscape could Appear; Landscape and Text; Landscape as Parergon or By-Work; 2. Frame and Work; The German Artist's Career; Subject and Setting; The Landscape Study; 3. The German Forest; Two-Dimensional Pleasures; Germania Illustrata; Outdoor Worship; Wanderer, Traveller; 4. Topography and Fiction; The Topographical Drawing; Style in Altdorfer's Pen-and-Ink Landscapes; 5. The Published Landscape; Altdorfer's Public; 'Printed Drawings'; Order and Disorder Afterword to the Second EditionReferences; Bibliography; List of Illustrations; Checklist of Landscapes; Index
Sommario/riassunto	In the early sixteenth century, Albrecht Altdorfer promoted landscape from its traditional role as background to its new place as the focal point of a picture. His paintings, drawings, and etchings appeared almost without warning and mysteriously disappeared from view just as suddenly. In Albrecht Altdorfer and the Origins of Landscape, Christopher S. Wood shows how Altdorfer transformed what had been the mere setting for sacred and historical figures into a principal venue for stylish draftsmanship and idiosyncratic painterly effects. At the same time, his landscapes offered a den