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	Titolo	Musei / Bassi, Berlanda, Boschetti
	Pubbl/distr/stampa	Milano : Antonio Vallardi editore, 1956
	Descrizione fisica	34, [89] p. : ill. ; 33 cm
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2.	Record Nr.	UNINA9910954396003321
	Autore	Tuori Kaarlo
	Titolo	Critical legal positivism / / Kaarlo Tuori
	Pubbl/distr/stampa	London : , : Routledge, , 2016
	ISBN	1-138-24653-0 1-315-25886-2 1-351-94732-X
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	Descrizione fisica	1 online resource (366 pages)
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	Note generali	First published 2002 by Ashgate Publishing.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	I. Introduction -- II. Three narratives of modern law -- III. The aspects and the levels of the law.
	Sommario/riassunto	This profound and scholarly treatise develops a critical version of legal

positivism as the basis for modern legal scholarship. Departing from the formalism of Hart and Kelsen and blending the European tradition of Weber, Habermas and Foucault with the Anglo-American contributions of Dworkin and MacCormick, Tuori presents the normative and practical faces of law as a multilayered phenomenon within which there is an important role for critical legal dogmatics in furthering law's self-understanding and coherence. Its themes also resonate with importance for the development of the European legal system.
