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Nota di contenuto	CONTENTS; Preface; Abbreviations; List of Contributors; The New Testament Reception of the Old Testament; The New Testament

Reception of Judaism in the Second Temple Period; The Reception of Graeco-Roman Culture in the New Testament: The Case of Romans 7.7-25; The Reception of the Parables of Jesus in the Synoptic Gospels; Jesus as Messianic Teacher in the Gospel According to Matthew: Tradition History and/or Narrative Christology; The Reception of Paul in the Acts of the Apostles

In Quest of the Elevated Jesus: Reflections on the Angelomorphic Christology of the Book of Revelation within its Jewish SettingFeminist Reception of the New Testament: A Critical Reception; The Annunciation: A Study in Reception History; Translation as Interpretation; Bibliography; Index of References; Index of Authors

Sommario/riassunto

In this book a new concept is systematically explored: that of the New Testament as a reception of various antecedents. Three chapters cover its reception of the Old Testament, of Second Temple Judaism and of Graeco-Roman culture. Three further chapters explore the reception of Jesus, using as examples the Synoptic parables, Matthew's Messianic Teacher, and the Christology of the Book of Revelation. Paul is considered in a chapter on his reception in Acts, and three final chapters survey broader themes: feminist reception, reception history within the New Testament (using the Annunciation as a
