

1.	Record Nr.	UNINA990000746840403321
	Autore	Sansoni, Renato
	Titolo	Pali e fondazioni su pali / Renato Sansoni
	Pubbl/distr/stampa	Milano : U. Hoepli, 1973
	Edizione	[3. ed. ampliata e aggiornata]
	Descrizione fisica	XXIII, 548 p. : ill. ; 25 cm
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	Collocazione	15 GT-M/7-7 TECN B 174
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910254776503321
	Autore	Afolabi Niyi
	Titolo	Ilê Aiyê in Brazil and the Reinvention of Africa / / by Niyi Afolabi
	Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
	ISBN	9781137598707 1137598700
	Edizione	[1st ed. 2016.]
	Descrizione fisica	1 online resource (XXVIII, 288 p.)
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Carnival in Africa and its diaspora -- Emergence of an Afro-carnival agency -- Mae Hilda: matriarchy, Candomble, and Ile Aiye -- Aesthetics of Ile Aiye's African(ized) carnival costumes -- Masquerades of Afro-femininity, beauty, and politics -- Vovo: the man, his vision, his legacy -- Politics of Afro-carnival music -- (Un)masking the Afro-carnival organization.
Sommario/riassunto	Ilê Aiyê redefines itself within shifting political realities of the Brazilian mythic racial paradise. The globalization agenda of the tourism industry places its Africanized strategies in dialectical tension with State's funding. Deploying Yoruba performative cosmology and costumes, the discussion of 'race' is inevitable as Ilê Aiyê questions the economically marginalizing status of Afro-Brazilians.