1. Record Nr. UNINA990000746740403321

Autore	Samonà, Giuseppe <1898-1983>
Titolo	L'edificio pubblico per la città / Giuseppe Samonà, Guido Canella, Josè Ignacio Linazasoro ; a cura di Giovanni Testi
Pubbl/distr/stampa	Venezia : Marsilio, 1982
Descrizione fisica	194 p. : ill. ; 21 cm
Collana	Polis ; 27 ; 3
Altri autori (Persone)	Canella, Guido <1931- > Linazasoro, Josè Ignacio
Disciplina	725 727
Locazione	FARBC DINST DINED DCATA
Collocazione	ARCH B 730 ARCH B 722 01 FA 3091 08 A 122 ARCH B 762 220014
Lingua di pubblicazione	Italiano
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2. Record Nr. UNISALENTO991001428589707536

Autore	Molinari, Maurizio
Titolo	Le interesse nazionale : dieci storie dell'Italia nel mondo / Maurizio Molinari
Pubbl/distr/stampa	Roma : GLF editori Laterza, c2000
ISBN	8842060631
Descrizione fisica	xi, 128 p. ; 18 cm
Collana	Saggi tascabili Laterza ; 243
Disciplina	327
Soggetti	Italia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
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Titolo	Knowing in Performing : Artistic Research in Music and the Performing Arts / Annegret Huber, Doris Ingrisch, Therese Kaufmann, Johannes Kretz, Gesine Schröder, Tasos Zembylas
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2021
ISBN	9783839452875 (Ebook)
Edizione	[1st ed.]
Descrizione fisica	1 online resource (228 pages)
Disciplina	780.72/1
Soggetti	Artistic Research Music Performing Arts Participatory Art Theatre Science Theatre Studies Musicology Cultural Theory

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Inhalt/Contents 5 Einleitung 7 Foreword 17 The Pot Calling the Kettle Black 27 Artistic Research and Music Research 35 Artistic Paths in Five Images 51 Looking back, Looking through, Looking beneath 63 Making Sound, Making Music 77 voicings of an auralist 89 Creative (Mis)understandings: A Methodology of Inspiration 111 Schallnamen 131 Souveranitat riskieren: Transdisziplinare Forschung, kontextorientierte Auffuhrungspraxen und die Arbeit des Theaters der Versammlung 137 Knowing in Intra-Acting 147 In Love with Art & Philosophy // Zwischen Kunst & Philosophie 161 Worldmaking - Knowing through Performing 185 Shooting as a Researcher - Fracking Your Face 201 Abbildungsverzeichnis / Image Credits 213 Biografien / Biographies 217
Sommario/riassunto	How can performing be transformed into cognition? Knowing in Performing describes dynamic processes of artistic knowledge production in music and the performing arts. Knowing refers to how processual, embodied, and tacit knowledge can be developed from performative practices in music, dance, theatre, and film. By exploring the field of artistic research as a constantly transforming space for participatory and experimental artistic practices, this anthology points the way forward for researchers, artists, and decision-makers inside and outside universities of the arts. »Eine bereichernde Lektüre sowohl für Adepten oder diejenigen, die sich an dem Feld der Künstlerischen Forschung beteiligen, als auch für diejenigen, die noch lernen wollen, was Künstlerische Forschung überhaupt ist bzw. wofür Konzepte wie Artistic Research, Arts-based Research und Research-based Arts stehen.« Besprochen in:http://www.kulturtechno.de, 09.07.2021