

1. Record Nr.	UNINA990000730110403321
Autore	Hoffmann, Donald
Titolo	Frank Lloyd Wright's : Fallingwater. The house and its history / with an introduction by Edgar Kaufmann, jr
Pubbl/distr/stampa	New York : Dover publications Inc, 197 8
Descrizione fisica	98 p. ill. 28 cm
Locazione	FARBC DCATA
Collocazione	MON B 274 544017
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910823827003321
Autore	Laderman Scott <1971->
Titolo	Empire in waves : a political history of surfing // Scott Laderman
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-27911-5 0-520-95804-7
Descrizione fisica	1 online resource (251 p.)
Collana	Sport in World History ; ; 1
Disciplina	797.3/2
Soggetti	Surfing - History Surfing - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: A

Political History of Surfing -- 1. How Surfing Became American: The Imperial Roots of Modern Surf Culture -- 2. A World Made Safe for Discovery: Travel, Cultural Diplomacy, and the Politics of Surf Exploration -- 3. Paradise Found: The Discovery of Indonesia and the Surfing Imagination -- 4. When Surfing Discovered It Was Political: Confronting South African Apartheid -- 5. Industrial Surfing: The Commodification of Experience -- Epilogue: A New Millennium -- Notes -- Index

Sommario/riassunto

Surfing today evokes many things: thundering waves, warm beaches, bikinis and lifeguards, and carefree pleasure. But is the story of surfing really as simple as popular culture suggests? In this first international political history of the sport, Scott Laderman shows that while wave riding is indeed capable of stimulating tremendous pleasure, its globalization went hand in hand with the blood and repression of the long twentieth century. Emerging as an imperial instrument in post-annexation Hawaii, spawning a form of tourism that conquered the littoral Third World, tracing the struggle against South African apartheid, and employed as a diplomatic weapon in America's Cold War arsenal, the saga of modern surfing is only partially captured by Gidget, the Beach Boys, and the film *Blue Crush*. From nineteenth-century American empire-building in the Pacific to the low-wage labor of the surf industry today, Laderman argues that surfing in fact closely mirrored American foreign relations. Yet despite its less-than-golden past, the sport continues to captivate people worldwide. Whether in El Salvador or Indonesia or points between, the modern history of this cherished pastime is hardly an uncomplicated story of beachside bliss. Sometimes messy, occasionally contentious, but never dull, surfing offers us a whole new way of viewing our globalized world.

3. Record Nr.	UNINA9910821869803321
Autore	Allen Richard <1957 September 28->
Titolo	U-turn teaching : strategies to accelerate learning and transform middle school achievement // Rich Allen, Jenn Currie
Pubbl/distr/stampa	Thousand Oaks, California : , : Corwin, , [2012] 2012
ISBN	1-4522-8366-4 1-5063-3524-1 1-4522-7922-5
Descrizione fisica	1 online resource (xiv, 182 pages) : illustrations
Collana	Gale eBooks
Disciplina	373.236
Soggetti	Middle school education Middle school teaching Motivation in education Effective teaching electronic books
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""FRONT COVER""; ""U-TURN TEACHING""; ""CONTENTS""; ""FOREWORD: THE STORY OF JENN""; ""ACKNOWLEDGMENTS""; ""Publisher's Acknowledgments""; ""ABOUT THE AUTHORS""; ""CHAPTER 1: WHY MANY MIDDLE SCHOOL STUDENTS NEED TO MAKE A U-TURN""; ""Making a U-Turn in Your Teaching""; ""Brain-Based Learning""; ""Guiding Insights""; ""Teaching With Intention""; ""Build and Maintain Trust""; ""Create a Collaborative Community""; ""Take a TEAMing Approach""; ""Prime the Positive Environment""; ""The U-Turn Is Vital""; ""CHAPTER 2: CREATING AND MAINTAINING TRUST""; ""How to Establish Trust""; ""Safety"" ""Ownership""; ""Team Towers""; ""They Build the Rules""; ""We Are All Pieces of the Puzzle""; ""Classroom Scavenger Hunt""; ""Morning Greeting""; ""Get to Know You""; ""2 Truths and a Lie""; ""Find A Friend Who . . .""; ""Rituals""; ""Music for Transitions""; ""Beginning Song""; ""Where to Find Music""; ""Strong Morning Rituals""; ""Sign-In""; ""Read the Message Board""; ""Gather Materials""; ""Check-In With the

Teacher"; ""Prework""; ""Celebrate Learning!""; ""Meet in the Middle""; ""Key Points""; ""CHAPTER 3: CREATE A COLLABORATIVE COMMUNITY""; ""Why Collaborative Learning Improves Educational Outcomes"""; Additional Benefits of Collaborative Learning"; ""Collaborate and Cooperatea€?or Compete?""; ""Cooperation Must Be Taught""; ""How to Create a Collaborative Community""; ""Make the Physical Environment Conducive to Collaboration""; ""Ditch Your Desk""; ""Use Round Tables, Not Rows of Desks""; ""Community Supplies""; ""DO Touch""; ""Meeting Area""; ""Alternative Seating""; ""Using Every Inch of Space as a €œTeaching Space€?""; ""Walls a€œUnder Constructiona€?""; ""Whiteboards (on the walls)""; ""Floor Space""; ""Mini-Whiteboards""; ""Using the Airwaves"""; ""Ceiling""; ""Library""; ""Create Multiple Opportunities for Students to Talk About Information""; ""Pairing/Sharing""; ""Courteous Conversations""; ""Give Me the Hard Cold Facts""; ""Wait Time""; ""Turn Tos""; ""Stop and Jots""; ""I DO, We DO, They DO, Partner DO""; ""Use Deliberate Memory Strategies""; ""Teach the Corners/Walls""; ""Body Pegging (using body location to remember)""; ""Movement (using their bodies to remember)""; ""Acting Out/Drama""; ""Chants/Songs""; ""Mean, Median, Mode, and Range""; ""Murals""; ""Manipulatives""; ""Key Points""; ""CHAPTER 4: TAKE A TEAMING APPROACH"""; ""Why Does Working in Teams Enhance Learning?""; ""What Does a High-Functioning Team Look Like?""; ""Creating a TEAMing Culture""; ""How to Take a TEAMing Approach""; ""When to Split Up Into Smaller Groups""; ""How to Set Up and Manage Partner Pairs""; ""Additional Ways to Establish Partner Pairs""; ""Working in a Player/Coach Partnership""; ""How to Set Up and Manage Table Teams""; ""How do I make this work in a departmentalized classroom?""; ""How many students per team?""; ""How often should teams change over?""; ""How do you establish team composition?""

Sommario/riassunto

'U-Turn Teaching' is founded on Rich Allen's 'Green Light' education strategies, in which every activity is designed to proactively support learning. This book builds on what researchers have discovered about how the adolescent brain learns best and shows how those discoveries directly relate to effective classroom teaching.
