

1. Record Nr.	UNINA990000721690403321
Autore	Tolnay, Karoly <1899-1981>
Titolo	Michelangiolo / Charles de Tolnay
Pubbl/distr/stampa	Firenze : Del Turco, c1951
Descrizione fisica	301 p., [402] p. di tav. : ill. ; 24 cm
Collana	Monografie e studi d'arte antica e moderna
Locazione	FARBC DARST
Collocazione	MON B 117 MON B 118 MON B 119 MON B 102 12.004 12.006 06.216
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910452818303321
Autore	Dimova Rozita
Titolo	Ethno-baroque : materiality, aesthetics, and conflict in modern-day Macedonia / / Rozita Dimova
Pubbl/distr/stampa	New York : , : Berghahn Books, , 2013
ISBN	1-78238-041-8
Descrizione fisica	1 online resource (175 p.)
Disciplina	949.7603
Soggetti	Ethnology - Macedonia Material culture - Macedonia National characteristics, Macedonian Ethnic conflict - Macedonia Architecture, Baroque - Macedonia Furniture, Baroque - Macedonia Electronic books. Macedonia Ethnic relations Macedonia Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Illustrations; Preface; Acknowledgments; Introduction: Material losses Barok style; Chapter 1-From past necessity to contemporary friction: Negotiating minorities through migration; Chapter 2-Lost objects, gained privileges; Chapter 3-""Modern"" masculinities: Emancipation through education; Chapter 4-Topography of spatial and temporal ruptures: (Im)materialities of (post)socialism; Chapter 5-The Baroque effect: Central Skopje between antiquitization and Christianization; Conclusion; Index
Sommario/riassunto	In post-1991 Macedonia, Barok furniture came to represent affluence and success during a period of transition to a new market economy. This furniture marked the beginning of a larger Baroque style that influenced not only interior decorations in people's homes but also architecture and public spaces. By tracing the signifier Baroque, the book examines the reconfiguration of hierarchical relations among

(ethnic) groups, genders, and countries in a transnational context.
Investigating how Baroque has come to signify larger social processes
and transformations in the current rebranding of the co
