

1. Record Nr.	UNINA990000711020403321
Titolo	Sociologia e città / a cura di Gianfranco Bettin ; testi di L. Cavalli ... [et al.]
Pubbl/distr/stampa	Padona : Cedam, 1978
Descrizione fisica	302 p. ; 22 cm
Collana	La città e il suo spazio ; 1
Disciplina	309.36 307.76
Locazione	DINST BFS FARBC
Collocazione	01 L 4002 307.76 BET 1 URB.LE B 254
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910165759003321
Autore	Cavalli, Luciano
Titolo	Inchiesta sugli abituri / Luciano Cavalli ; prefazione di Gianni Baget-Bozzo
Pubbl/distr/stampa	Genova : [s.n.], stampa 1957
Descrizione fisica	XV, 111 p. : ill. ; 25 cm
Collana	Le inchieste dell'ufficio studi sociali e del lavoro del Comune di Genova ; 1
Disciplina	307.336094582
Locazione	FARBC
Collocazione	INU B 670
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910781210003321
Titolo	Robert Burns in global culture [[electronic resource] /] / edited by Murray Pittock
Pubbl/distr/stampa	Lewisburg, PA, : Bucknell University Press, c2011
ISBN	1-283-14592-8 9786613145925 1-61148-031-0
Descrizione fisica	1 online resource (271 p.)
Altri autori (Persone)	PittockMurray
Disciplina	821/.6
Soggetti	Authors, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Robert Burns in Global Culture; Contents; Acknowledgments; Introduction: Global Burns; "A Long Farewell to All My Greatness": The History of the Reputation of Robert Burns; Robert Burns and the Mind of Europe; Burns and European Identities; "Nature's Poet" and Socialist Model: The Reception of Robert Burns in Germany; Burns in Italy: Giuseppe Chiarini's "Roberto Burns"; The Aestheticization of Robert Burns in Nineteenth-Century French Literature; Enlightened Religion and Enlightened Sex: Robert Burns and his French Contemporaries "If ever there was a man who felt, it was Burns": Burns and Desire Translating Burns: The Bibliography of Scottish Literature in Translation: Past, Present, and Future Perspectives; "Their Groves o' Sweet Myrtles": Robert Burns and the Scottish Colonial Experience; Vehement Celebrations: The Global Celebration of the Burns Supper since 1801; Robert Burns, Memorialization, and the "Heart-beatings" of Victorian Scotland; "Rules of Art": The Life of Burns on Page and Stage, 1800-1954; Bibliography; Notes on Contributors; Index
Sommario/riassunto	Robert Burns in Global Culture is a collection which breaks new ground in treating Burns' poetry and influence in an international context. Widely recognized as poet of global significance in the nineteenth century, Burns' reputation has suffered from the critical turns in Romanticism since 1945 and is only now beginning to be seen in its proper context. Following on from the celebrations across the world to

mark Burns' 250th anniversary in 2009, this collection asks questions concerning the nature of Burns' global influence in the United States, Europe and the Commonwealth, examines the extra

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