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Nota di contenuto	Contents; List of Figures; Acknowledgments; Clarification; 1 Introduction; 1: Place; 2 Nearly All Roads Lead to Rome; 3 Battling with Nature; 4 Inside; 5 Outside; 2: Setting; 6 Laughter and Tears; 7 The Scene of the Crime; 8 Sweet Dreams?; 9 Whose Space is it Anyway?; 3: Perspective; 10 Inside and Outside the Frame; 11 A Certain Point of View; 12 An Artist at Work; Filmography; Bibliography; Index; About the Author
Sommario/riassunto	This book takes a fresh view of the films of the Italian filmmaker Nanni Moretti through the important study of narrative space, which is defined here in terms of geographical place, genre setting, and aesthetic and philosophical perspective. The study is based on close textual analysis of Moretti's eleven major feature films to date, using the formal film language of mise-en-scene, cinematography, editing, and sound.