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Autore	Kling Norbert Norbert Kling, Technische Universität München, Deutschland
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Nota di contenuto	Frontmatter 1 Content 7 Introduction 11 I. Research as Situated and Critical Project 25 II. Domain-Specific Narratives of Conflict 81 III. Domain-Specific Narratives of Change 135 IV. Intersecting Conflict and Change 187 V. Constructing a New Concept of Change 203 VI. Connecting and Releasing 291 VII. Appendix 327
Sommario/riassunto	Dynamic processes and conflicts are at the core of the urban condition. Against the background of continuous change in cities, concepts and assumptions about spatial transformations have to be constantly re-examined and revised. Norbert Kling explores the rich body of narrative

knowledge in architecture and urbanism and confronts this knowledge with an empirically grounded situational analysis of a large housing estate. The outcome of this twofold research approach is the sensitising concept of the Redundant City. It describes a specific form of collectively negotiated urban change.
