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Nota di contenuto	FEMININE FICTIONS Revisting the postmodern; Copyright; FEMININE FICTIONS Revisting the postmodern; Copyright; CONTENTS; Acknowledgements; Chapter 1 Postmodernism And Feminism: Where Have All The Women Gone?; Postmodernism and feminism; Subjectivity, femininity, and the postmodern person; Impersonality, modernist aesthetics, and women writers; Feminism and realism: the 'liberal self'; Chapter 2 Psychoanalysis, Gender, And Fiction: Alternative 'Selves'; The limits of consciousness; Freud on sexuality: humanist psychology and feminist debates; Language and desire: from Freud to Lacan Women, mothering, and identity: the pre-oedipal and literary implicationsTheorizing modern fiction: the challenge from feminist psychoanalysis; Chapter 3 From Modernist Textuality To Feminist Sexuality; Or Why I'M No Longer A-Freud Of Virginia Woolf; Woolf, traditional readings: 'classic' modernist and liberal feminist; Woolf and the pre-oedipal: a rereading of To the Lighthouse; 'Something central which permeated': reconstructing Clarissa Dalloway; Vision and 'revision': the later novels; Chapter 4 Post-War Women Writers: Challenging The 'Liberal Tradition'; Margaret Drabble Anita BrooknerSylvia Plath; Ann Tyler; Grace Paley; Notes; Bibliography; Index
Sommario/riassunto	'Postmodernism' and 'feminism' have become familiar terms since the 1960s, developing alongside one another and clearly sharing many strong points of contact. Why then have the critical debates arising out of these movements had so little to say about each other? Patricia Waugh addresses the relationship between feminist and postmodernist writing and theory through the insights of psychoanalysis and in the context of the development of modern fiction in Britain and America. She attempts to uncover the reasons why women writers have been excluded from the considerations of postmodern art.</P>