

1. Record Nr.	UNINA990000616860403321
Autore	Pagano, Michele
Titolo	SUL CALCOLO DI UN SISTEMA ELASTICO CONTINUO COSTITUITO DA ELEMENTI SPINGENTI AD APPOGGI INTERMEDI SCORREVOLE, 1952 / PAGANO M.
Pubbl/distr/stampa	Napoli : I.S.C., 1952
Locazione	DINSC
Collocazione	07 U/969
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Atti dell'Istituto di Scienza delle Costruzioni dell'Università di Napoli.
2. Record Nr.	UNISA996396315903316
Autore	Lobb Stephen <d. 1699.>
Titolo	A letter to Doctor Bates [[electronic resource]] : containing a vindication of the Doctor, and my self, necessitated by Mr. W's his answer to Mr. Humfrey // by S.L
Pubbl/distr/stampa	London, : Printed for Nathaniel Hiller ..., 1695
Descrizione fisica	[8], 28 p
Soggetti	Theology, Doctrinal
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Errata: prelim. p. [8]. Reproduction of original in the Union Theological Seminary Library, New York.
Sommario/riassunto	eebo-0160

3. Record Nr.	UNINA9910825194403321
Titolo	A-Life for music : music and computer models of living systems / / Eduardo Reck Miranda, editor
Pubbl/distr/stampa	Middleton, Wisconsin : , : A-R Editions, , 2011 ©2011
Descrizione fisica	1 online resource (332 p.)
Collana	Computer Music and Digital Audio Series ; ; Volume 24
Disciplina	781.3/4
Soggetti	Computer composition Genetic algorithms Multiagent systems Evolutionary computation Artificial life - Computer programs Music - Computer programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""A-Life for Music: Music and Computer Models of Living Systems""; ""A-LIFE FOR MUSIC""; ""Contents""; ""List of Figures, Examples, and Tables""; ""Preface""; ""ONE Artificial Anuran Choruses""; ""TWO Multi-Agent Modeling of Complex Rhythmic Interactions in Real- Time Performance""; ""THREE Using Coevolution in Music Improvisation""; ""FOUR Structural Coupling in a Society of Musical Agents""; ""FIVE Transformation and Mapping of L-Systems Data in the Composition of a Large- Scale Piece of Music""; ""SIX Generative Composition with Nodal""; ""SEVEN Evolutionary Morphing for Music Composition""""EIGHT The Evolving Drum Machine""; ""NINE Autonomous Evolution of Piano Pieces and Performances with Ossia II""; ""TEN A Biophysically Constrained Multi-Agent Systems Approach to Algorithmic Composition with Expressive Performance""; ""ELEVEN Artificial Evolution of Tuning Systems""; ""TWELVE Replication, Parataxis, and Evolution: Meme Journeys through the First Movement of a Mozart Sonata""; ""THIRTEEN An Ontomemetic Approach to Musical Intelligence""; ""Appendix I:

