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Sommario/riassunto

In this pioneering critical study of Jack Kerouac's book-length poem, Mexico City Blues—a poetic parallel to the writer's fictional saga, the Duluoz Legend—James T. Jones uses a rich and flexible neoformalist approach to argue his case for the importance of Kerouac's rarely studied poem. After a brief summary of Kerouac's poetic career, Jones embarks on a thorough reading of Mexico City Blues from several different perspectives: he first focuses on Kerouac's use of autobiography in the poem and then discusses how Kerouac's various trips t
