

1.	Record Nr.	UNISANNIOCAM0007262
	Autore	Felici, Icilio
	Titolo	ÂL'Âuomo di tutti (diario di un parroco) / Icilio Felici
	Pubbl/distr/stampa	Pisa : Nistri Lischi editori, 1943
	Descrizione fisica	199 p. ; 25 cm
	Collocazione	24F. GEN. 12.D 42
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA990000605400403321
	Autore	Pilz, W.
	Titolo	LIGNES D'INFLUENCE D'UNE POUTRE DE LONGUEUR FINIE SUR APPUI CONTINU ELASTIQUE POUR LE CALCUL DE FONDATIONS / PILZ W.
	Pubbl/distr/stampa	Paris : Libraire Polytechnique ch. Beranger, 1957
	Locazione	DINSC
	Collocazione	07 O-22
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9911019840703321
Autore	Lull James
Titolo	Culture-on-Demand : Communication in a Crisis World
Pubbl/distr/stampa	Hoboken, : Wiley, 2008
ISBN	9786612342028 9781282342026 1282342029 9780470696545 0470696540 9780470695791 047069579X
Descrizione fisica	1 online resource (248 p.)
Disciplina	302.2
Soggetti	Communication and culture Communication, International Globalization Journalism & Communications Communication & Mass Media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Culture-on-Demand: Communication in a Crisis World; Contents; List of Figures; Acknowledgments; Introduction; 1 All Eyes on the Global Stage; Media Globalization; Modern Media Development; The Global Divides; China and the Middle East: Responses to Modernity and Globalization; The Communications Revolution; 2 Human Expression; The Cultural Politics of Expression; The Need for Expression; Symbolic Creativity and the Expressive Self; Emotional Communication; The fear factor and the pleasure principle; The Active Pleasures of Expression and Communication; Mobile expression Cultural Open SourcingSymbolic Power to the People; 3 Programming Our Personal Supercultures; Cultural Experience; Culture, culture, Superculture; The "supers"; Culture in common; Cultural Technology in the Communication Age; Cultural Programming; The Cultural Self and

Self Culture; Encountering Culture; The Cultural Spheres; Universal values and concepts; Transnational cultural media; Civilizations; Nations; Regions and everyday life; The Cultural Mix in Action; Superculture Revisited; 4 The Push and Pull of Culture; The Push of Culture; Diaspora; Nation as contested push
The Pull of Culture Individualism; "A life of one's own"; New Cultural Horizons; 5 Globalized Islam; The Islamic Cultural Body; The visible visual body; Gender equality, political democracy, and economic prosperity; Islam in the West; The Opinion, and the Other Opinion; The global TV war; The New Imagined World of Islam; Instrumental modernity; The communications problem; 6 Cultural Transparency; Reflexive Cultural Globalization; The globalization of good and bad ideas; Loving to hate America; Open Society: The Guiding Principle for Cultural Development; The Power of Transparency
Transparency or surveillance? 7 The Open Spaces of Global Communication; Stage 1: Cultural Technology, Industry, Abundance; Stage 2: Global Visibility and Transparency; Stage 3: Platforms for Participation; Stage 4: Global Consciousness and Public Opinion; Stage 5: Global Wisdom; Stage 6: Institutional Channels; Stage 7: Utopian Potential; 8 Fundamentalism and Cosmopolitanism; The Passion of the Religious Culture; Fundamentalist America; The active passivity of Islam; Other Fundamentalisms; Nationalism; Market fundamentalism; The Democratic Secular Imperative; One Moral Universe?
A "modest cosmopolitan" alternative 9 Communicating the Future; The Paradox of Tolerance; The Great Chain of Communication; References; Index

Sommario/riassunto

This highly original, thought-provoking book - written by a pioneer of communication studies - is the first to analyze the post 9/11 world in terms of global media and popular culture. Written in an engaging and candid manner by a leading expert in this field Argues that cross-cultural understanding can only be achieved by harnessing the power of global media, popular culture, information technology, and personal communications technologies Examines the global trend of using film, video, music, and TV "on-demand" as the framework through which we experience all
