

1.	Record Nr.	UNINA990000596120403321
	Autore	Foppl, Ludwig
	Titolo	MECHANIK : TECHNISCHE MECHANIK / FOPPL LUDWIG
	Pubbl/distr/stampa	Leipzig : Akademische Verlagsgesellschaft M.B.H., 1929
	Locazione	DINSC
	Collocazione	07 G-134
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	2 Teil
2.	Record Nr.	UNISA996206882503316
	Titolo	Academy of Marketing Science review
	Pubbl/distr/stampa	[Vancouver, Wash.], : Academy of Marketing Science
	Soggetti	Marketing Consumer behavior Periodicals.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
	Note generali	Refereed/Peer-reviewed

3. Record Nr.	UNINA9910815749403321
Autore	Corrieri Augusto
Titolo	In place of a show : what happens inside theatres when nothing is happening / / .Augusto Corrieri
Pubbl/distr/stampa	London, England : , : Bloomsbury UK, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4742-5675-9 1-4742-5673-2 1-4742-5674-0
Descrizione fisica	1 online resource (2,092 pages) : illustrations
Collana	Methuen drama
Disciplina	725.822
Soggetti	Theaters - Reconstruction Theatre studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 187-198) and index
Nota di contenuto	Cuvillies-theater: the lasting house -- Dalston theatre: progress report on a missing building -- Teatro olimpico: the avian theatre -- Teatro Amazonas: 'the opera house in the jungle'
Sommario/riassunto	In Place of a Show is a compelling account of Western theatre buildings in the 21st century: theatres stripped of their primary purpose, lying empty, preserved as museums, or demolished. Playfully combining first-person narratives, scholarly research and visual documents, Augusto Corrieri explores the material and imaginative potentials of these places, charting interconnections between humans, birds, vegetation, and the beguiling animations of inanimate things, such as walls, curtains and seats. Across four chapters we learn of the uncanny dismantling and reconstitution of a German Baroque auditorium during the Second World War; the phantasmal remains of a demolished music hall in London's East End; a Renaissance Italian theatre, fleetingly transformed into an aviary by the appearance of a swallow; and a lavish opera house emerging from the Amazon rainforest. In these pages we are invited to discover theatres as sites of anomalous encounters and surprising coincidences: places that might reveal the performative entanglement of human and nonhuman worlds.

