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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- I. Theoretical approach -- The concept of heritage – A national perspective -- Common, shared, contradictory heritage? -- II. Nationality and the construction of cultural heritage -- The Dawn

Multicultural Theater: Sharing heritage through documentary theater -- From the Mellah in Marrakesh to Israel and back -- War memorials as a non-monologic heritage site -- Arab-Hebrew bread: The story of the Hubeza and the split local heritage -- III. Multinational divisions and the construction of cultural heritage -- Liselotte Grschebina. -- "What shall I cook?" -- Modernist interior design as a shared heritage? -- Colonial monuments and the treatment of history -- The Story of a monument, Land Day in Sakhnin, 1976–1978 -- Musical (world) heritage? -- IV. The postnational concept and the construction of shared heritage -- Encoding the spatial DNA of Tel Aviv's White City -- German remembrance? Jewish museums in Germany -- Shared memories, shared heritage? -- Own or foreign heritage? Young Muslims in Auschwitz (2012–2021) -- The use of digital space for equal shared cultural heritage for Jews and Arabs in Israel -- Shared heritage on the Hartmannswillerkopf -- Biographies of the contributors

Sommario/riassunto

Culture is constructed, negotiated, managed, and shared by various ideological, political, and moral reasonings which manifest themselves tangibly and intangibly in public monuments, architecture, memorial sites, theaters, museums, orchestras, and heritage associations. The contributions to this volume explore the intersection of cultural heritage and nationality in societies that are characterized by national, multi-national, and post-national concepts. They question the roles that cultural heritage plays in its various contexts, and the ways in which ideology functions to produce it.
