

1. Record Nr.	UNINA990000566670403321
Autore	Sothorn, John William Major
Titolo	Verbal notes and sketches for Marine Engineer Officers : a manual of Marine Steam Engineering Practice / J.W.M. Sothorn ; revised by J.K. Bowden
Pubbl/distr/stampa	Edinburgh : James Munro e C., s.d.
Edizione	[18th ed.]
Descrizione fisica	1 v. ; 22 cm
Locazione	DININ
Collocazione	05 19 195 A 05 19 195 B
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA990006044950203316
Autore	ANCILLI, Ermanno
Titolo	I mistici della riforma cattolica : il "castello interiore" / Ermanno Ancilli
Pubbl/distr/stampa	Roma : Studium, c1982
ISBN	88-382-3474-4
Descrizione fisica	290 p. ; 19 cm.
Collana	La spiritualità cristiana , Storia e testi ; 13
Disciplina	248
Soggetti	Mistica cristiana - Sec. 15.-16
Collocazione	248.220903 ANC
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910647377503321
Titolo	Screening Nature : : Cinema Beyond the Human / / Anat Pick, Guinevere Narraway
Pubbl/distr/stampa	Berghahn Books, 2013 [s.l.] : , : Berghahn Books, , 2013
ISBN	9781800732957 1800732953
Descrizione fisica	1 online resource
Disciplina	791.409
Soggetti	Performing Arts / Film / History & Criticism Social Science / Popular Culture Performing arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Sommario/riassunto

Environmentalism and ecology are areas of rapid growth in academia and society at large. *Screening Nature* is the first comprehensive work that groups together the wide range of concerns in the field of cinema and the environment, and what could be termed "posthuman cinema." It comprises key readings that highlight the centrality of nature and nonhuman animals to the cinematic medium, and to the language and institution of film. The book offers a fresh and timely intervention into contemporary film theory through a focus on the nonhuman environment as principal register in many filmic texts. *Screening Nature* offers an extensive resource for teachers, undergraduate students, and more advanced scholars on the intersections between the natural world and the worlds of film. It emphasizes the cross-cultural and geographically diverse relevance of the topic of cinema ecology.
