

1. Record Nr.	UNINA990000554810403321
Autore	Campbell, N.J.M.
Titolo	Naval weapons of world war two / John Campbell
Pubbl/distr/stampa	London : Conway, 1985
ISBN	0 85177 329 X
Descrizione fisica	33 cm ; 403 p.
Disciplina	623.4
Locazione	DININ
Collocazione	05 66 55
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910461185203321
Titolo	Exhibiting the German past : museums, film, and musealization / / edited by Peter M. McIsaac and Gabriele Mueller
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2015 ©2015
ISBN	1-4426-2074-9
Descrizione fisica	1 online resource (311 p.)
Collana	German and European studies
Disciplina	069.0943
Soggetti	Museums - Social aspects - Germany Museum exhibits - Social aspects - Germany Motion pictures - Social aspects - Germany Collective memory - Germany Electronic books. Germany In motion pictures Germany In popular culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. The “Museal Gaze” and “Civic Seeing”: City, Film, and Museum in Wim Wenders’s Der Himmel über Berlin -- 2. Refracted Memory: Museums, Film, and Visual Culture in Urban Space -- 3. Nikolaus Geyrhalter’s Unser täglich Brot: Preservation, the Food Industry, and the Interrogation of Visual Evidence -- 4. The Concealed Curator: Constructed Authenticity in Uli Edel’s Der Baader-Meinhof Komplex -- 5. Remembering and Historicizing Socialism: The Private and Amateur Musealization of East Germany’s Everyday Life -- 6. Object Lessons: Visuality and Tactility in Museums of the Socialist Everyday -- 7. Historical Museum Meets Docu-Drama: The Recipient’s Experiential Involvement in the Second World War -- 8. Framing the Past: Visual Musealizations of the Nazi Past in Harlan – Im Schatten von Jud Süß and Jud Süß – Film ohne Gewissen -- 9. Moving Statues: Arthur Grimm, the Entartete Kunst Exhibition, and Installation Photography as Standfotografie -- 10. “In a Hundred Years of Cinema ...”: History and Musealization in Harun Farocki’s Arbeiter verlassen die Fabrik in elf Jahrzehnten -- 11. Sex on Display: Sexual Science and the Exhibition PopSex! -- 12. Spaces in Motion and Cinematic Experiences: The Permanent Exhibition Film of the Deutsche Kinemathek – Museum für Film und Fernsehen -- Bibliography -- Contributors -- Index</p>
Sommarrio/riassunto	<p>While scholars recognize both museums and films as sites where historical knowledge and cultural memory are created, the convergence between their methods of constructing the past has only recently been acknowledged. The essays in Exhibiting the German Past examine a range of films, museums, and experiences which blend the two, considering how authentic objects and cinematic techniques are increasingly used in similar ways by both visual media and museums. This is the first collection to focus on the museum–film connection in German-language culture and the first to approach the issue using the concept of “musealization,” a process that, because it engages the cultural destruction wrought by modernization, offers new means of constructing historical knowledge and shaping collective memory within and beyond the museum’s walls. Featuring a wide range of valuable case studies, Exhibiting the German Past offers a unique perspective on the developing relationship between museums and visual media.</p>