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| 1. Record Nr. | UNINA990000543150403321 |
| Autore | Ponza Di San Martino, Benedetto |
| Titolo | Cinematica navale e radar : navale pratico per l'impiego del radar di bordo [...] / Benedetto Ponza Di San Martino |
| Pubbl/distr/stampa | Genova : Edizioni scientifiche, 1960 |
| Descrizione fisica | 21 cm ; 146 p. |
| Locazione | DININ |
| Collocazione | 05 IN 41 87 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910781521103321 |
| Autore | Sandweiss Eric |
| Titolo | The day in its color [[electronic resource]] : Charles Cushman's photographic journey through a vanishing America / / Eric Sandweiss |
| Pubbl/distr/stampa | Oxford, : Oxford University Press, 2012 |
| ISBN | 1-283-42715-X
9786613427151
0-19-977309-2 |
| Descrizione fisica | 1 online resource (238 p.) |
| Disciplina | 779.092 |
| Soggetti | Photographers - United States
Street photography - United States
Landscape photography - United States
United States Pictorial works
United States History 20th century |
| Lingua di pubblicazione | Inglese |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |

Nota di contenuto

Fair collection of interesting pictures" : rediscovering Charles Cushman's day in its color -- Dawn : Indiana beginnings, 1896-1918 -- Morning : an eye for business, 1919-1940 -- Afternoon : death at midlife, 1941-1951 -- Twilight : California, 1952-1972.

Sommario/riassunto

Charles Cushman (1896-1972) photographed a disappearing world in living color. Cushman's midcentury America--a place normally seen only through a scrim of gray--reveals itself as a place as vivid and real as the view through our window. The Day in Its Color introduces readers to Cushman's extraordinary work, a recently unearthed archive of photographs that is the largest known body of early color photographs by a single photographer, 14,500 in all, most shot on vivid, color-saturated Kodachrome stock. From 1938-1969, Cushman--a sometime businessman and amateur photographer with an uncanny eye
