

1. Record Nr.	UNINA990000534590403321
Autore	Graffi, Dario <1905-1990>
Titolo	Elementi di meccanica razionale : calcolo vettoriale, cinematica del punto e dei corpi rigidi ; moti relativi, statica : principi fondamentali ; equilibrio ed equivalenza dei sistemi di forze, baricentri, ricerca delle condizioni di quiete con il metodo delle reazioni vincolari e col principio dei lavori virtuali, statica dei fili Dinamica : leggi e nozioni [...] / Dario Graffi
Pubbl/distr/stampa	5. ed. / con la collaborazione di Renato Nardini. - Bologna : Patron, 1961
Descrizione fisica	505 p ; 25 cm
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Collocazione	05 PH 11 5
Lingua di pubblicazione	Italiano
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2. Record Nr.	UNINA9910968259303321
Titolo	Big ears : listening for gender in jazz studies / / edited by Nichole Rustin and Sherrie Tucker
Pubbl/distr/stampa	Durham, : Duke University Press, 2008
ISBN	9780822343202 0822343207
Descrizione fisica	1 online resource (474 p.)
Collana	Refiguring American music
Altri autori (Persone)	Rustin-PaschalNichole TuckerSherrie <1957->
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	PART I. Rooting Gender in Jazz History. SEPARATED AT "BIRTH": SINGING AND THE HISTORY OF JAZZ / Lara Pellegrinelli. WITH LOVIE AND LIL: REDISCOVERING TWO CHICAGO PIANISTS OF THE 1920s / Jeffrey Taylor. GENDER, JAZZ, AND THE POPULAR FRONT / Monica Hairston. "THE BATTLE OF THE SAXES": GENDER, DANCE BANDS, AND BRITISH NATIONALISM IN THE SECOND WORLD WAR / Christina Baade. IDENTITY FOR SALE: GLENN MILLER, WYNTON MARSALIS, AND CULTURAL REPLAY IN MUSIC / Tracy McMullen -- PART II. Improvising Gender: Embodiment and Performance. FROM THE POINT OF VIEW OF THE PAVEMENT: A GEOPOLITICS OF BLACK DANCE / Jayna Brown. PERVERSE HYSTERICS: THE NOISY CRI OF LES DIABOLIQUES / Julie Dawn Smith. "BORN OUT OF JAZZ, YET EMBRACING ALL MUSIC": RACE, GENDER, AND TECHNOLOGY IN GEORGE RUSSELL'S LYDIAN CHROMATIC CONCEPT / Eric Porter. "BUT THIS MUSIC IS MINE ALREADY!": "WHITE WOMAN" AS JAZZ COLLECTOR IN THE FILM NEW ORLEANS (1947) / Sherrie Tucker. FITTING THE PART / Ingrid Monson -- PART III. Reimagining Jazz Representations. "BETTER A JAZZ ALBUM THAN LIPSTICK" (LIEBER JAZZPLATTE ALS LIPPENSTIFT): THE 1956 JAZZ PODIUM SERIES REVEALS IMAGES OF JAZZ AND GENDER IN POSTWAR GERMANY / Ursel Schlicht. EXCLUSION, OPENNESS, AND UTOPIA IN BLACK MALE PERFORMANCE AT THE WORLD STAGE JAZZ JAM SESSIONS

/ Joao H. Costa Vargas. "IT TAKES TWO PEOPLE TO CONFIRM THE TRUTH": THE JAZZ FICTION OF SHERLEY ANN WILLIAMS AND TONI CADE BAMBARA / Farah Jasmine Griffin. "BLOW, MAN, BLOW!": REPRESENTING GENDER, WHITE PRIMITIVES, AND JAZZ MELODRAMA THROUGH A YOUNG MAN WITH A HORN / Nichole T. Rustin. THE GENDERED JAZZ AESTHETICS OF THAT MAN OF MINE: THE INTERNATIONAL SWEETHEARTS OF RHYTHM AND INDEPENDENT BLACK SOUND FILM / Kristin McGee

Sommario/riassunto

Collection of essays on the role of gender in jazz studies.
