

1. Record Nr.	UNINA990000527510403321
Autore	Pederson, Donald O.
Titolo	Analog integrated circuits for communication : principles, simulation and design / Donald O. Pederson, Kartikeya Mayaram
Pubbl/distr/stampa	Boston : Kluwer, ©1991
ISBN	0-7923-9089-X
Descrizione fisica	XI, 568 p. : ill. ; 24 cm
Altri autori (Persone)	Mayaram, Kartikeya
Disciplina	621.381'5
Locazione	DINEL
Collocazione	10 C I 526
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNISA990001245100203316
	Autore	ALTAMURA, Antonio <1914-1980>
	Titolo	Dizionario dialettale napoletano / Antonio Altamura
	Pubbl/distr/stampa	Napoli : Fiorentino, 1956
	Descrizione fisica	311 p., [12] carte di tav. : ill. ; 25 cm
	Disciplina	457.73103
	Soggetti	Dialetti campani - Napoli - Dizionari
	Collocazione	IV.2.DIZ DIA. 12 1(V B 86) IV.2.DIZ DIA. 12 1a
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910452752303321
	Autore	Vasalou Sophia
	Titolo	Schopenhauer and the aesthetic standpoint : philosophy as a practice of the sublime / / Sophia Vasalou [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
	ISBN	1-139-89105-7 1-107-24144-8 1-107-57025-5 1-107-25100-1 1-107-24768-3 1-107-25017-X 1-139-16924-6 1-107-24851-5 1-107-24934-1
	Descrizione fisica	1 online resource (viii, 237 pages) : digital, PDF file(s)
	Disciplina	193
	Soggetti	Aesthetics Sublime, The
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction ; Wonder : a starting point -- a category for investigation? -- A riddle and its answer ; The inward turn of philosophy and the metaphysics of the will ; Aesthetic contemplation -- Philosophy as : aesthetic ; Confronting the fear of death : Schopenhauer's methods in conflict? ; The aesthetic standpoint of philosophy ; Inward, outward -- forward through rational argument? The "argument from analogy" revisited -- Philosophy as : sublime ; Sub specie aeternitatis : philosophy as a practice of the sublime ; An "intoxicating vision" : the philosophical sublime in its context and phenomenology -- Reading Schopenhauer ; Why read Schopenhauer? Philosophical approaches and appraisals ; Argument and expression in Schopenhauer's philosophy ; Re-examining Schopenhauer's pessimism -- From aesthetics to ethics ; Engaging Schopenhauer ethically : a leap? ; The cosmic viewpoint in context : flights of the soul in ancient philosophy ; Greatness of soul : a standpoint and its ethical character -- An ethics of redescendence? ; Regaining the open sea : certainty, vulnerability, humility ; Greatness of soul and the quest for the good.
Sommario/riassunto	With its pessimistic vision and bleak message of world-denial, it has often been difficult to know how to engage with Schopenhauer's philosophy. Schopenhauer's arguments have seemed flawed and his doctrines marred by inconsistencies; his very pessimism almost too flamboyant to be believable. Yet a way of redrawing this engagement stands open, Sophia Vasalou argues, if we attend more closely to the visionary power of Schopenhauer's work. The aim of this book is to place the aesthetic character of Schopenhauer's standpoint at the heart of the way we read his philosophy and the way we answer the question: why read Schopenhauer - and how? Approaching his philosophy as an enactment of the sublime with a longer history in the ancient philosophical tradition, Vasalou provides a fresh way of assessing Schopenhauer's relevance in critical terms. This book will be valuable for students and scholars with an interest in post-Kantian philosophy and ancient ethics.