

1. Record Nr.	UNINA990000516760403321
Autore	International Commission on Illumination
Titolo	Colorimetry of self-luminous displays - a bibliography : technical report / Commission Internationale de l'eclairage
Pubbl/distr/stampa	Vienna : Bureau centrale de la CIE, 1990
ISBN	3-900-734-24-0
Descrizione fisica	40 p. ; 28 cm
Collana	Publication CIE ; 87
Disciplina	535.220
Locazione	DINEL
Collocazione	10 D IV 140
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910783669103321
Autore	MacDonald Scott <1942->
Titolo	A critical cinema 5 [[electronic resource]] : interviews with independent filmmakers // Scott MacDonald
Pubbl/distr/stampa	Berkeley, Calif. ; ; London, : University of California Press, 2006
ISBN	1-282-35819-7 1-4237-4550-7 9786612358197 0-520-93908-5 1-59875-914-0
Descrizione fisica	1 online resource (462 p.)
Disciplina	791.43750973
Soggetti	Experimental films - United States - History and criticism Independent filmmakers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Kenneth Anger -- Tony Conrad: On the Sixties -- Nathaniel Dorsky (and Jerome Hiler) -- Peggy Ahwesh -- Alan Berliner -- Robb Moss -- Phil Solomon -- James Benning: On His Westerns -- J. Leighton Pierce -- Matthias Müller -- Sharon Lockhart -- Jennifer Todd Reeves: On Chronic and The Time We Killed -- Shiho Kano -- Ernie Gehr -- Filmography -- Bibliography -- Index
Sommario/riassunto	A Critical Cinema 5 is the fifth volume in Scott MacDonald's Critical Cinema series, the most extensive, in-depth exploration of independent cinema available in English. In this new set of interviews, MacDonald engages filmmakers in detailed discussions of their films and of the personal experiences and political and theoretical currents that have shaped their work. The interviews are arranged to express the remarkable diversity of modern independent cinema and the interactive community of filmmakers that has dedicated itself to producing forms of cinema that critique conventional media.

3. Record Nr.	UNINA9910786118303321
Autore	Vargas-Cetina Gabriela
Titolo	Anthropology and the politics of representation [[electronic resource] /] / edited by Gabriela Vargas-Cetina
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2013
ISBN	0-8173-8624-6
Descrizione fisica	1 online resource (316 p.)
Altri autori (Persone)	Vargas-CetinaGabriela
Disciplina	305.8001
Soggetti	Ethnology - Methodology Ethnology - Philosophy Representation (Philosophy) Political anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Introduction: Anthropology and the Politics of Representation / Gabriela Vargas- Cetina; I. Identity Strategies; 1. Double Trouble: Implications of Historicizing Identity Discourses / Les W. Field; 2. Strategic Essentialism, Scholarly Inflation, and Political Litmus Tests: The Moral Economy of Hypeing the Contemporary Mayas / David Stoll; 3. Yucatecan Food and the Postcolonial Politics of Representation / Steffan Igor Ayora-Diaz; 4. Subverting Stereotypes: The Visual Politics of Representing Indigenous Modernity / Beth A. Conklin 5. Labels, Genuine and Spurious: Anthropology and the Politics of Otherness in the United States / Vilma Santiago-IrizarryII. Decentering the Ethnographic Self; 6. "Gone Anthropologist": Epistemic Slippage, Native Anthropology, and the Dilemmas of Representation / Bernard C. Perley; 7. Matthew the Canadian Journalist: Engagement and Representation in Highland Guatemala / Timothy J. Smith; 8. Performing Music, Silence, Noise, and Anthropology in Yucatan, Mexico / Gabriela Vargas-Cetina; 9. Ethnography and the Cultural Politics of Environmentalism / Tracey Heatherington 10. Notes on the Use and Abuse of Cultural Knowledge / Frederic W. GleachIII. Anthropology in Crucial Places; 11. Rooted or Extinct? Post- Soviet Anthropology and the Construction of Indigenousness / Sergey

Sokolovskiy; 12. Anthropology on Trial: Australian Anthropology and Native Title Litigation / Katie Glaskin; 13. The Politics of Europeanization, Representation, and Anthropology in Northern Ireland / Thomas M. Wilson; Epilogue: Identities and the Politics of Representation / June C. Nash; References; List of Contributors; Index

Sommario/riassunto

Anthropology and the Politics of Representation examines the inherently problematic nature of representation and description of living people, specifically in ethnography and more generally in anthropological work as a whole. In Anthropology and the Politics of Representation volume editor Gabriela Vargas-Cetina brings together a group of international scholars who, through their fieldwork experiences, reflect on the epistemological, political, and personal implications of their own work. To do so, they focus on such topics as ethnography, anthropo
