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| 1. | Record Nr. | UNINA990000498610403321 |
| | Autore | Greenwood, Douglas C. |
| | Titolo | Manual of electromechanical devices : component types, characteristics, and design applications / Douglas C. Greenwood |
| | Pubbl/distr/stampa | New York [etc.] : McGraw-Hill, c1965 |
| | Descrizione fisica | 337 p. : ill. ; 24 cm |
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| | Collocazione | 10 C I 46 |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNINA9910973581303321 |
| | Autore | Phillips Sarah D |
| | Titolo | Disability and mobile citizenship in postsocialist Ukraine / / Sarah D. Phillips |
| | Pubbl/distr/stampa | Bloomington, : Indiana University Press, 2010 |
| | ISBN | 9786612975813
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0253004861 |
| | Edizione | [1st ed.] |
| | Descrizione fisica | 1 online resource (318 p.) |
| | Disciplina | 323.3 |
| | Soggetti | People with disabilities - Ukraine
Human rights - Ukraine |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
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| | Note generali | Bibliographic Level Mode of Issuance: Monograph |
| | Nota di bibliografia | Includes bibliographical references and index. |

Nota di contenuto

Introduction : living disability and mobilizing citizenship in postsocialism -- A parallel world -- Out of history -- Disability rights and disability wrongs -- Regeneration -- Disability, gender, and sexuality in the era of "posts".

Sommario/riassunto

Sarah D. Phillips examines the struggles of disabled persons in Ukraine and the other former Soviet states to secure their rights during the tumultuous political, economic, and social reforms of the last two decades. Through participant observation and interviews with disabled Ukrainians across the social spectrum -- rights activists, politicians, students, workers, entrepreneurs, athletes, and others -- Phillips documents the creative strategies used by people on the margins of postsocialist societies to assert claims to "mobile citizenship." She draws on this rich ethnographic material to argue that public storytelling is a powerful means to expand notions of relatedness, kinship, and social responsibility, and which help shape a more tolerant and inclusive society.
