1. | | |
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| Record Nr. | UNINA990000484980403321 |
| Autore | Balakrishnan, A. V. <Arun ; <1929- |
| Titolo | Advances in communication systems : theory and applications / Edited by A. V. Balakrishnan |
| Pubbl/distr/stampa | New York ; London : Academic press, 1965-1975 |
| Descrizione fisica | v. : ill. ; 23 cm |
| Disciplina | 621.382'2 |
| Locazione | DINEL |
| Collocazione | 10 E II 78/1
 10 E II 78/2
 10 E II 78/4 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

2.	Record Nr.	UNINA9910881094003321
	Autore	Harder Jennifer
	Titolo	A Beginner's Guide to Digital Image Repair in Photoshop: Volume 1 : Touching Up Your Historical Photos / / by Jennifer Harder
	Pubbl/distr/stampa	Berkeley, CA : , : Apress : , : Imprint : Apress, , 2024
	ISBN	979-88-6880-450-2
	Edizione	[1st ed. 2024.]
	Descrizione fisica	1 online resource (543 pages)
	Disciplina	006.6
	Soggetti	Computer graphics Computer Graphics
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record. Object Selection Tool (W)
	Nota di contenuto	Chapter 1: Preparation for Working with Old Historical Photos -- Chapter 2: Setting Up Your Photoshop Workspace -- Chapter 3: Tools for Photo Restoration -- Chapter 4: Masks, Selections, Filling in the Gaps -- Chapter 5: Adjustment Layers, Blending Modes with Masks for Photo Restoration -- Chapter 6: Basic Filters for Photo Restoration -- Chapter 7: Advanced and Neural Filters for Photo Restoration -- Chapter 8: Creating a Parallax; Bring Your Vintage or Historical Photos to Life -- Chapter 9: What is the Next Step in Your Photo Restoration Project?.
	Sommario/riassunto	Explore how you can work with your old historical photos in Photoshop and digitally restore them so that you can print them out for family, as well as use them online as still photos or to animate select images. As we progress through the chapters, you will look at some of the many tools and filters that Photoshop has to offer, both old and new, that can assist you in your restoration project. In today's digital world with smart phones and cameras, we can easily transfer our photos from phone to computer. Then, with Photoshop, we do a few basic corrections using adjustment layers and filters and then print out the picture with our printer or post it on our social media page. However, occasionally we are left with the old or damaged photos and slides from a loved one and now we need to decide what to do with these old

family treasures. What can we do to restore them? You will come away with various techniques and tips that they can use to restore their own photos. The book will also consider what are the next steps in a photo restoration project beyond Photoshop. You Will • Learn how to use various tools in Photoshop for restoring photos • Discover which old and new filters are useful for repairing most photo issues • Find out how you can animate photos using the Photoshop Timeline Panel.