

1. Record Nr.	UNINA990000482110403321
Autore	Muller, Claus
Titolo	Foundations of the mathematical theory of electromagnetic waves / C. Müller
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## Nota di contenuto

chapter Introduction / OMOTAYO O. BA NJO -- part PART I Contributions to Mainstream Media Culture -- chapter 1 The Early Black Press in Canada -- chapter 2 Increase Your Faith: The Domestication of Black Televangelism -- chapter 3 Wrestling with Races: When Sitcoms, Families, and Political Struggles Meet -- part PART II Owning Images and Narratives -- chapter 4 “(Re) dening Images of African Women”: A Postfeminist Critique of the Ghanaian YouTube Series “An African City” -- chapter 5 Walking through Wakanda: A Critical Multimodal Analysis of Afrofuturism in the / Black Panther Comic Book -- part PART III Bridges Across the African Diaspora -- chapter 6 Stereotyped Representations of African Cultural Values in Black Media: A Critical Analysis -- chapter 7 NollywoodUSA: Opportunities and Challenges in Forging a Pan-African Storytelling and Identity -- part PART IV Audiences’ Responses and Effects -- chapter 8 Exploring African Female Immigrants’ Perceptions of Their Portrayal in the U.S. Media -- chapter 9 Hardly Ever, I Don’t See It: Black Youth Speak about Positive Media Images of Black Men -- chapter 10 For Us Only? Examining the Effect of Viewing Context on Black Audiences’ Perceived Influence of Black Entertainment / OMOTAYO O. BA NJO -- part PART V Digital Diaspora -- chapter 11 Social Media and Social Justice Movements after the Diminution of Black-Owned Media in the United States -- chapter 12 Science and Online Construction of Identity among the African Diaspora -- chapter 13 ‘Prime Time’ Geographies: Dancehall Performance, Visual Communication, and the Philosophy of ‘Boundarylessness’ / SONJA H STANLEY NIAAH.

## Sommario/riassunto

This volume gathers scholarship from varying disciplinary perspectives to explore media owned or created by members of the African diaspora, examine its relationship with diasporic audiences, and consider its impact on mainstream culture in general. Contributors highlight creations and contributions of people of the African diaspora, the interconnections of Black American and African-centered media, and the experiences of audiences and users across the African diaspora, positioning members of the Black and African Diaspora as subjects of their own narratives, active participants and creators. In so doing, this volume addresses issues of identity, culture, audiences, and global influence.