

1. Record Nr.	UNINA990000477410403321
Autore	Kantorovich, Leonid Vital'evich <1912- >
Titolo	Analisi funzionale / Leonid V. Kantorovic, Gleb P. Akilov
Pubbl/distr/stampa	Mosca : MIR Roma : Editori Riuniti, c1980
Descrizione fisica	764 p. : ill. ; 22 cm
Collana	Nuova biblioteca di cultura , Serie Scientifica
Altri autori (Persone)	Akilov, Gleb P.
Disciplina	515.7
Locazione	DINEL FINBN FI1
Collocazione	10 B II 411 02 22 D 43 14A-165 S.14A-007 14A-165.001 14A-003 AFV
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996248274703316
Autore	Hansen Miriam <1949-2011.>
Titolo	Cinema and experience [[electronic resource]] : Siegfried Kracauer, Walter Benjamin, and Theodor W. Adorno / / Miriam Bratu Hansen
Pubbl/distr/stampa	Berkeley, : University of California Press, c2012
ISBN	9786613291851 1-283-29185-1 0-520-95013-5
Descrizione fisica	1 online resource (406 p.)
Collana	Weimar and now: German cultural criticism ; ; 44
Classificazione	AP 45400
Disciplina	791.4309
Soggetti	Motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Abbreviations -- 1. Film, Medium of a Disintegrating World -- 2. Curious Americanism -- 3. Actuality, Antinomies -- 4. Aura. The Appropriation of a Concept -- 5. Mistaking the Moon for a Ball -- 6. Micky-Maus -- 7. Play-Form of Second Nature -- 8. The Question of Film Aesthetics -- 9. Theory of Film -- Notes -- Index
Sommario/riassunto	Siegfried Kracauer, Walter Benjamin, and Theodor W. Adorno-affiliated through friendship, professional ties, and argument-developed an astute philosophical critique of modernity in which technological media played a key role. This book explores in depth their reflections on cinema and photography from the Weimar period up to the 1960's. Miriam Bratu Hansen brings to life an impressive archive of known and, in the case of Kracauer, less known materials and reveals surprising perspectives on canonic texts, including Benjamin's artwork essay. Her lucid analysis extrapolates from these writings the contours of a theory of cinema and experience that speaks to questions being posed anew as moving image culture evolves in response to digital technology.