

1. Record Nr.	UNINA990000473570403321
Autore	NATO Advanced Study Institute on Time-dependent effects in
Titolo	disordered materials : <1987 Time-dependent effects in disordered materials / edited by Roger Pynn, Tormod Riste
Pubbl/distr/stampa	New York : Plenum Press, ©1987
Descrizione fisica	504 p. : ill. ; 26 cm
Collana	NATO ASI series . Series B , Physics ; 167
Altri autori (Persone)	Pynn, Roger Riste, Tormod
Disciplina	530.4'1
Locazione	DINEL
Collocazione	10 B I 397
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Proceedings of a NATO Advanced Study Institute on Time-dependent effects in disordered materials, held march 29-april 9, 1987, in Geilo, Norway"

2. Record Nr.	UNINA9910823052903321
Autore	Weschler Lawrence
Titolo	Domestic scenes : the art of Ramiro Gomez / / Lawrence Weschler ; afterword by Cris Scorza ; editor Eric Himmel ; designer Devin Grosz
Pubbl/distr/stampa	New York, New York : , : Abrams, , 2016 ©2016
ISBN	1-61312-993-9
Descrizione fisica	1 online resource (232 pages) : color illustrations
Disciplina	758.964049097309034
Soggetti	Household employees in art Art, American - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The domestic idylls of Ramiro Gomez / Lawrence Weschler -- Works -- After Hockney -- Photo studies -- Process -- Los cuidadores (The caretakers) -- Cardboard cut-outs -- Los olvidados (The forgotten) -- Magazines -- Notes and instructions -- Large-scale mixed media -- Art world interactions -- LACMA postcards -- Michigan cut-outs -- Digital drawings and lightboxes -- Jardin -- Afterword: Imagination's flight / Cris Scorza.
Sommario/riassunto	Award-winning author Lawrence Weschler's book on the young Mexican American artist Ramiro Gomez explores questions of social equity and the chasms between cultures and classes in America. Gomez, born in 1986 in San Bernardino, California, to undocumented Mexican immigrant parents, bridges the divide between the affluent wealthy and their usually invisible domestic help--the nannies, gardeners, housecleaners, and others who make their lifestyles possible--by inserting images of these workers into sly pastiches of iconic David Hockney paintings, subtly doctoring glossy magazine ads, and subversively slotting life-size painted cardboard cutouts into real-life situations. Domestic Scenes engages with Gomez and his work, offering an inspiring vision of the purposes and possibilities of art.