

1. Record Nr.	UNINA990000438520403321
Autore	Sanpaolesi, Piero
Titolo	La cupola di Santa Maria del Fiore : il progetto la costruzione / Piero Sanpaolesi
Pubbl/distr/stampa	Roma : Istituto Poligrafico dello Stato, 1941
Descrizione fisica	31 p. : ill. ; 49x34 cm
Collana	istituto d'archeologia e storia dell'arte opere d'arte ; XI
Disciplina	726
Locazione	DINED
Collocazione	08 AEA 11
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA990000604320203316
Autore	DUMMET, Michael
Titolo	Il mondo e l'angelo : i tarocchi e la loro storia / Michael Dummet ; [traduzione dall'inglese di Mariangela Tempera con aggiunte dell'autore]
Pubbl/distr/stampa	Napoli : Bibliopolis, 1993
ISBN	88-7088-272-1
Descrizione fisica	488 p. : tav. ; ill. ; 25 cm
Disciplina	133.3242409
Soggetti	Tarocchi - Storia
Collocazione	II 2 1367(XIV 428)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910422640003321
Autore	Robertson Stephen
Titolo	B C, before computers : on information technology from writing to the age of digital data // Stephen Robertson
Pubbl/distr/stampa	Cambridge, England : , : Open Book Publishers, , [2020] ©2020
ISBN	979-1-03-656687-5 1-80064-031-5
Descrizione fisica	1 online resource (156 pages) : illustrations
Disciplina	303.4833
Soggetti	Information technology - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The idea that the digital age has revolutionized our day-to-day experience of the world is nothing new, and has been amply recognized by cultural historians. In contrast, Stephen Robertson's BC: Before Computers is a work which questions the idea that the mid-twentieth century saw a single moment of rupture. It is about all the things that we had to learn, invent, and understand – all the ways we had to evolve our thinking – before we could enter the information technology revolution of the second half of the twentieth century. Its focus ranges from the beginnings of data processing, right back to such ordinary forms of human technology as the development of writing systems, gathering a whole history of revolutionary moments in the development of information technologies into a single, although not linear narrative. Treading the line between philosophy and technical history, Robertson draws on his extensive technical knowledge to produce a text which is both thought-provoking and accessible to a wide range of readers. The book is wide in scope, exploring the development of technologies in such diverse areas as cryptography, visual art and music, and the postal system. Through all this, it does not simply aim to tell the story of computer developments but to show that those developments rely on a long history of humans

creating technologies for increasingly sophisticated methods of manipulating information. Through a clear structure and engaging style, it brings together a wealth of informative and conceptual explorations into the history of human technologies, and avoids assumptions about any prior knowledge on the part of the reader. As such the expert and the general reader alike will find it of interest.
